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Technische Studien

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Julius Klengel

Tonleitern in zwei Oktaven

Gammes dans l'intervalle de deux octaves

Scales in two octaves

C-Dur
Ut majeur
C major

GB.
0 1 3 4 0 1 3 4 0 1 2 4 0 1

2 1 0 4 2 1 0 4 3 1 0 4 3 1 0

a-Moll
La mineur
A minor

1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 2 4

0 4 2 1 4 2 1 0 4 2 1 0 4 3 1

F-Dur
Fa majeur
F major

4 0 1 2 4 0 1 2 4 0 1 2 4 1 3

4 3 1 2 1 0 4 2 1 0 4 2 1 0 4

d-Moll
Ré mineur
D minor

1 3 4 0 1 2 4 0 1 2 4 0 1 3

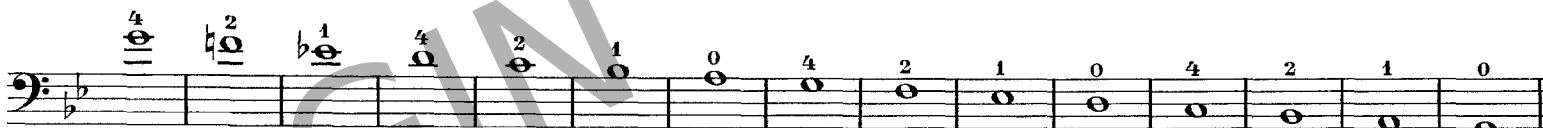
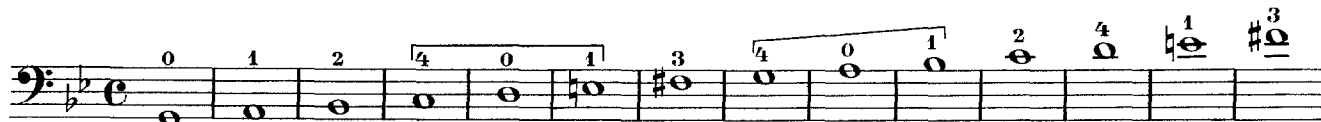
4 2 1 0 4 2 1 0 4 2 1 0 4 3 1

B-Dur
Si bémol majeur
B flat major

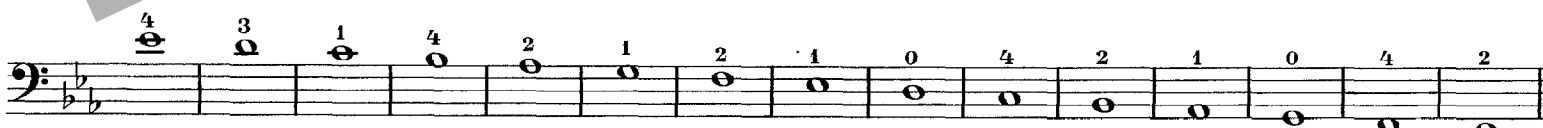
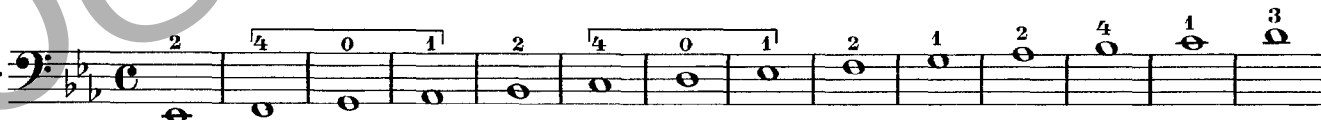
2 4 0 1 2 4 0 1 2 4 1 2 4 1 2

3 2 1 4 2 1 0 4 2 1 0 4 2

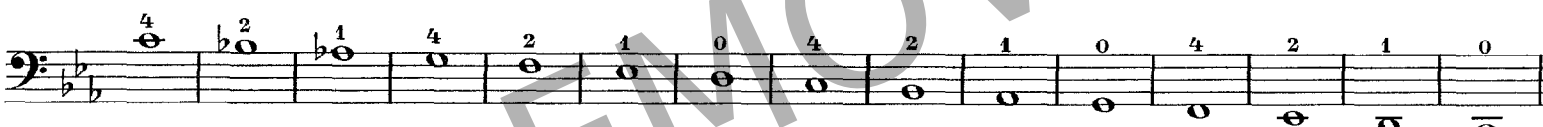
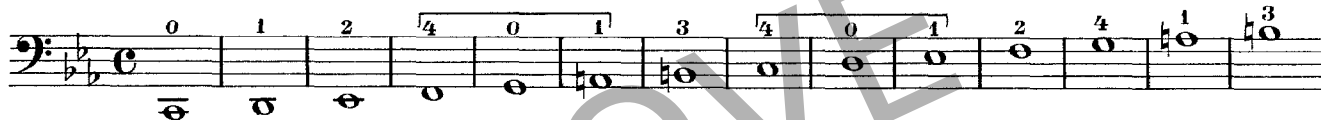
g-Moll
Sol mineur
G minor



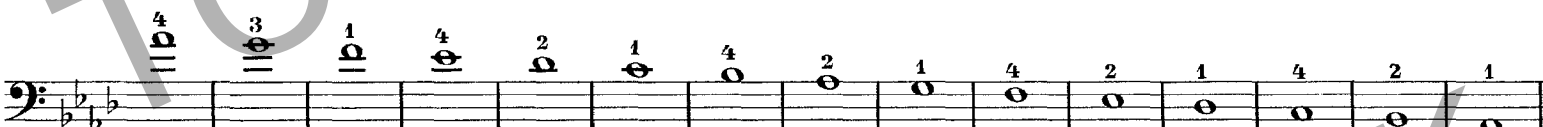
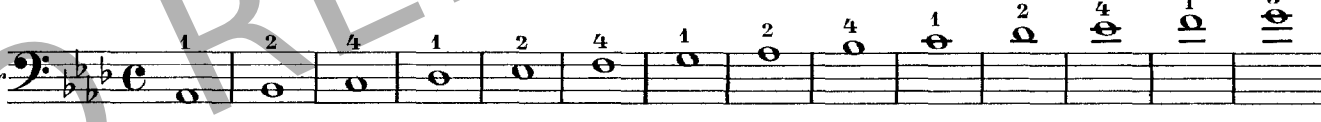
Es-Dur
Mi bémol majeur
E flat major



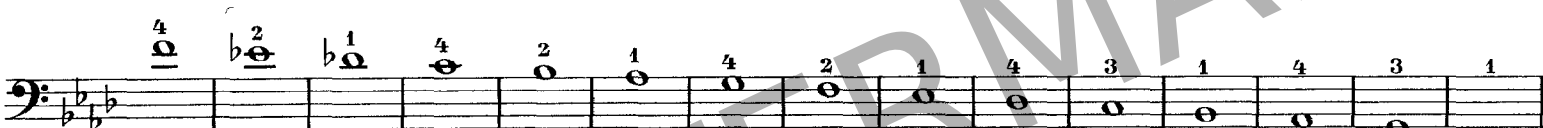
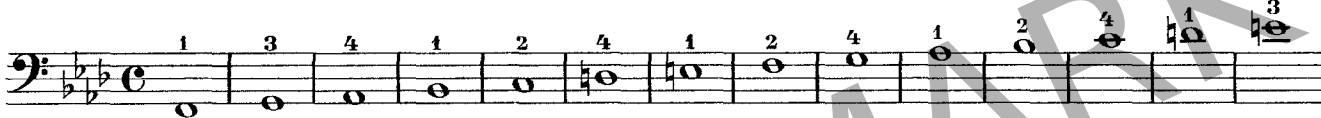
c-Moll
Ut mineur
C minor



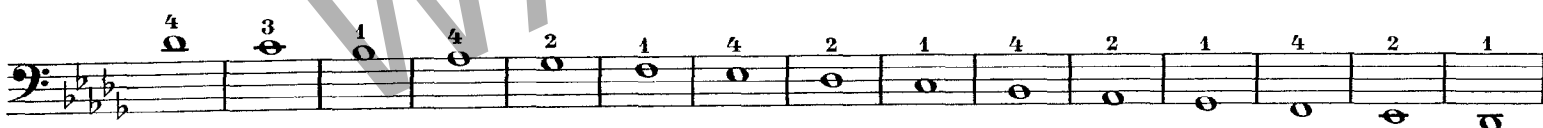
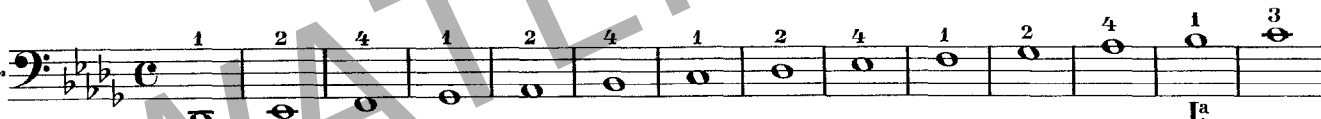
As-Dur
La bémol majeur
A flat major



f-Moll
Fa mineur
F minor



Des-Dur
Ré bémol majeur
D flat major



b-Moll
Si bémol mineur
B flat minor

Fis-Dur
Fa dièse majeur
F sharp major

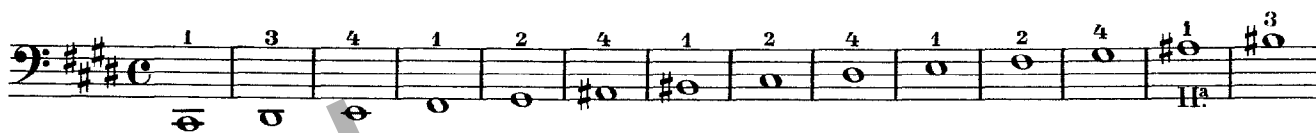
es-Moll
Mi bémol mineur
E flat minor

H-Dur
Si majeur
B major

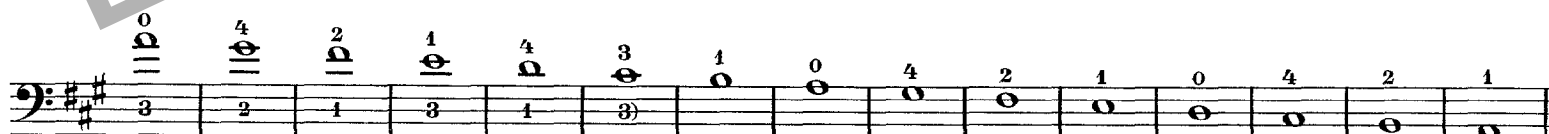
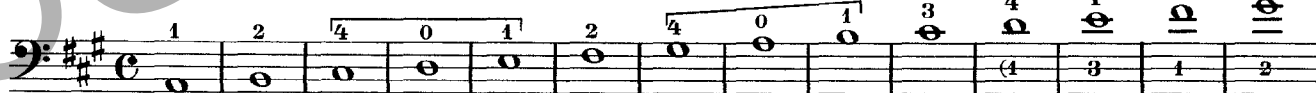
gis-Moll
Sol dièse mineur
G sharp minor

E-Dur
Mi majeur
E major

cis-Moll
Ut dièse mineur
C sharp minor



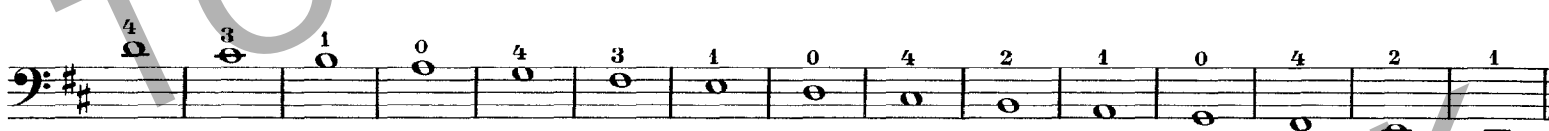
A-Dur
La majeur
A major



fis-Moll
Fa dièse mineur
F sharp minor



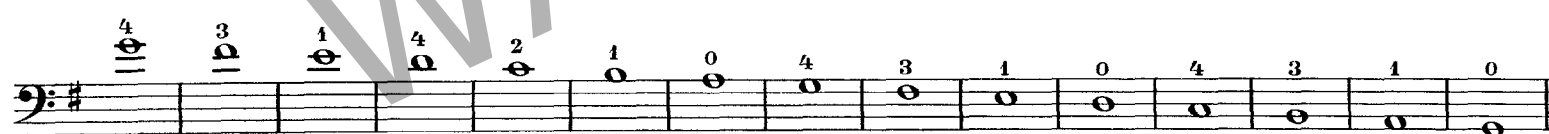
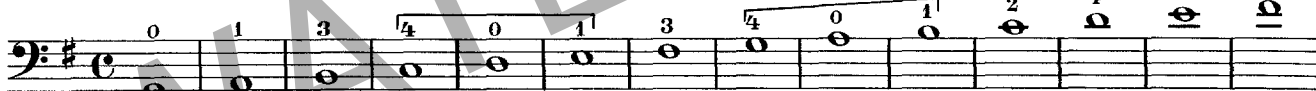
D-Dur
Ré majeur
D major



h-Moll
Si mineur
B minor



G-Dur
Sol majeur
G major



The musical score for 'The Rose Tree' is presented in two systems. The first system is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains 14 measures of music. The second system is in treble clef with the same key signature and time signature, also containing 14 measures. The melody is written in a simple, folk-like style with many whole and half notes. Fingerings are indicated by numbers 1-4 above the notes. A large, faint watermark 'M' is visible across the center of the page.

Bowings for scales of two octaves

1. GB.

2. GB.

3. MSp.

4. MSp.

5. GB. Sp. GB. Fr.

6. MSp. Sp. SpM. M.

7. GB.

(V)

TO REMOVE WATERMARK

8.

8.

LOG IN TO PREVIEW

Dreiklänge in zwei Oktaven
Accords de trois sons dans l'intervalle de deux octaves
Triads through two octaves

Fr M.

The musical score is written in bass clef with a 3/4 time signature. It consists of 12 staves, each containing a sequence of triads (three-note chords) moving through two octaves. The key signature changes from C major to D major, then to E major, and finally to F# major. Fingerings are indicated by numbers 1-4 above the notes. Some staves have a 'Fr M.' marking above the first measure. The music is divided into measures by vertical bar lines, with repeat signs at the end of each staff.

Stricharten für die Dreiklänge in zwei Oktaven

Coups d'archets pour les accords de trois sons dans l'intervalle de deux octaves

Bowings for Triads through two octaves

The image displays a musical score for bowings of triads through two octaves, organized into two systems of staves. The first system includes staves 1 through 6, and the second system includes staves 7 through 12. Each staff begins with a specific bowing pattern and is labeled with a number and a bowing type: 1. GB., 2. MSp., 3. MSp., 4. Fr., 5. GB. Sp., 6. Fr., 7. GB., and so on. The notation features various musical symbols such as notes, rests, and dynamic markings, all set against a background of a large, faint watermark reading 'FOR PREVIEW'.

Terzentonleitern in zwei Oktaven (Gebrochene Terzen)
Gammes en tierces dans l'intervalle de deux octaves. (tierces brisées)
Scales in thirds of two octaves. (broken thirds)

MSp.

The musical score consists of ten staves of music, each representing a different scale. The scales are written in bass clef with a common time signature (C). The first staff is marked 'MSp.' and begins with a 'V' symbol. Each staff contains a sequence of notes with fingerings indicated by numbers 1-4. Some staves have additional markings like '0' or '0'' above the notes. The scales are labeled with Roman numerals: I^a, II^a, III^a, and I^a II^a. The scales are arranged in a sequence that covers two octaves. The first staff is in C major, and the subsequent staves move through various keys, including D major, E major, F major, G major, A major, B major, C minor, D minor, E minor, and F minor. The scales are written in a way that they can be played in both directions, as indicated by the 'V' symbol and the 'MSp.' marking.

This page contains ten staves of musical notation for guitar. Each staff begins with a 'V' symbol, likely indicating a specific fretting position or technique. The notation is divided into sections labeled III^a , II^a , and I^a , which correspond to different fretting techniques or positions. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The staves contain various musical notations including eighth and sixteenth notes, rests, and fret numbers. Some staves include specific fingering instructions like '1 2 1 4' or '2 2 1 3'. The page is watermarked with 'L' and 'T'.

Stricharten für die Terzentonleitern in zwei Oktaven

Coups d'archets pour les gammes en tierces dans l'intervalle de deux octaves

Bowings for scales in thirds of two octaves

1. GB.

2. GB.

3.4.5.6. M Sp. Sp M.

7.8. M Sp.

9.10.11.12. M Sp. Sp M.

11

Tonleitern in drei Oktaven
Gammes dans l'intervalle de trois octaves
Scales in three octaves

MSp.

The image displays a musical score for scales in three octaves, organized into 12 systems. Each system consists of two staves (treble and bass clef) and includes fingerings (0-4) and articulation marks (accents, slurs). The scales are written in various key signatures, including natural, one sharp, one flat, two sharps, two flats, and three flats. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'MSp.' (Molto Spiccato). A large, diagonal watermark reading 'TO REMOVED' is overlaid across the center of the page.

2 4 0 1 2 4 0 1 2 1 2 4 1 3 4 1 2 1 2 1

I^a

2 3 2 1 2 1 2 1 4 3 1 4 2 1 2 4 0 4 2 1 0 4 2

0 1 0 1 0 1 0 1 0 1 2 4 1 2 4 1

II^a

1 2 4 1 2 4 1 2 4 1 3 4 1 2 1 2 1

III^a II^a I^a

2 3 2 1 2 1 2 1 4 3 1 4 4 4 4 4

1 3 4 1 2 4 1 2 4 1 2 4 1 3 4 1 2 1 2 1

2 3 2 1 2 1 2 1 4 2 1 4 2 1 4 3 1 4 3 1

1 1 1 1 1 1 1 3 4 1 2 1 2 1

I^a

2 3 2 1 2 1 2 1 4 3 1 4 4 4 4 4

I^a

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I^a

2 3 2 1 2 1 2 1 4 3 1 4 2 1 4 3 1 4

II^a III^a

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I^a

2 3 2 1 2 1 2 1 4 3 1 4 4 4 4 4

I^a

1 1 0 1 2 1 2 4 1 3 4 1 2 1 2 1

III^a

2 3 2 1 2 2 4 4 4 4 4 4 4 4 4 4

III^a

1 1 1 1 1 1 2 3 1 1 1

I^a

2 3 2 1 2 2 3 4 4 4 4 4 4 4 4 4

I^a

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I^a

2 3 2 1 2 2 4 4 4 4 4 4 4 4 4 4

II^a

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I^a

2 3 2 1 4 2 1 4 2 1 0 4 2 1 4 2 1 4 3 1 4 3 1

II^a

1 0 1 0 1 1 3 4 2 1 1 3 4 2 1 1 1

I^a

2 3 2 1 2 1 2 1 4 2 1 4 2 1 0 4 0 4 0 4 0 4

I^a

1 1 1 0 1 3 1 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1

I^a

2 3 2 1 2 1 2 1 4 2 1 4 2 1 0 4 0 4 0 4 0 4

I^a

1 1 1 0 1 3 1 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1

I^a

2 3 2 1 2 1 2 1 4 2 1 4 2 1 0 4 0 4 0 4 0 4

I^a

1. 0 1 0 1 0 1 0 1 3 1 2 1

2 3 2 1 4 4 0 4 0 4 0 4

2 4 0 1 1 1 1 2 3 1 1 1

2 3 2 1 2 2 3 2 1 4 2 1 4 0 4 2

0 0 0 1 4 1 1 1 1 1

2 2 4 4 0 0 0 0 0 0 0 0

2 4 0 1 1 1 1 1 1 1 1 1

2 1 4 3 1 4 2 1 0 4 0 4 0 4

I^a II^a II^a

Stricharten zu den Tonleitern in drei Oktaven
Coups d'archets pour les gammes dans l'intervalle de trois octaves
Bowings for scales of three octaves

1. GB.

1. GB.

2. GB. Sp.----- GB. Fr.-----

GB.

21

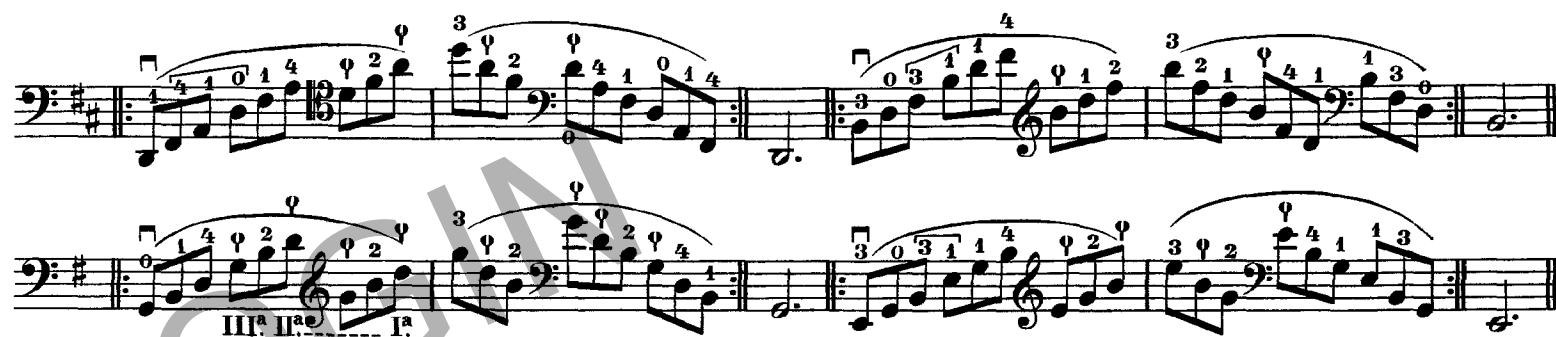
21

3.

This image displays a page of musical notation, likely a score for a piece of music. The page contains 12 staves of music, arranged in 6 pairs. Each pair consists of a treble clef staff and a bass clef staff, suggesting a duet or a piano arrangement. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also various rests and bar lines indicating the structure of the music. A large, faint watermark reading "LOST MUSIC" is visible across the page, oriented diagonally from the bottom left to the top right.

Dreiklänge in drei Oktaven
Accords de trois sons dans l'intervalle de trois octaves
Triads through three octaves

The musical score consists of ten systems, each containing two staves (treble and bass clef). The exercises are organized into three groups of three systems each, with the final group containing only two systems. The keys are indicated by the number of sharps or flats at the beginning of each system: G major (one sharp), C major (no sharps or flats), and F major (two flats). The exercises involve playing triads (I, II, III) in ascending and descending sequences across three octaves, with specific fingering and phrasing instructions (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).



Stricharten für die Dreiklänge in drei Oktaven

Coups d'archets pour les accords de trois sons dans l'intervalle de trois octaves

Bowings for triads through three octaves

1.2. Fr M. Sp M. V

3. GB. Sp. Fr.

4. GB. (V) Sp. GB. Fr. Sp. Fr.

5.6. GB. Sp. Fr. Sp. Fr.

7. Sp. V

III^a II^a I^a

III^a II^a I^a

III^a II^a I^a

III^a II^a I^a

Handwritten musical score for guitar, featuring 10 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., V , III^a , II^a , I^a). The score is written in a system of staves, with some staves containing multiple systems of music. The notation is complex, involving many accidentals and fingerings.

This page contains ten staves of musical notation, likely for a guitar. The notation is written in a mix of treble and bass clefs, with various key signatures and time signatures. The music features complex fingerings, slurs, and dynamic markings. A large, faint watermark 'TOMMY' is visible across the page.

Staff 1: Bass clef, key of B-flat major, 4/4 time. Features a series of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4). Dynamic marking: *p*.

Staff 2: Bass clef, key of B-flat major, 4/4 time. Continues the melodic line with slurs and fingerings. Dynamic marking: *p*.

Staff 3: Bass clef, key of B-flat major, 4/4 time. Continues the melodic line with slurs and fingerings. Dynamic marking: *p*.

Staff 4: Bass clef, key of B-flat major, 4/4 time. Continues the melodic line with slurs and fingerings. Dynamic marking: *p*.

Staff 5: Bass clef, key of B-flat major, 4/4 time. Continues the melodic line with slurs and fingerings. Dynamic marking: *p*.

Staff 6: Bass clef, key of B-flat major, 4/4 time. Continues the melodic line with slurs and fingerings. Dynamic marking: *p*.

Staff 7: Bass clef, key of B-flat major, 4/4 time. Continues the melodic line with slurs and fingerings. Dynamic marking: *p*.

Staff 8: Bass clef, key of B-flat major, 4/4 time. Continues the melodic line with slurs and fingerings. Dynamic marking: *p*.

Staff 9: Bass clef, key of B-flat major, 4/4 time. Continues the melodic line with slurs and fingerings. Dynamic marking: *p*.

Staff 10: Bass clef, key of B-flat major, 4/4 time. Continues the melodic line with slurs and fingerings. Dynamic marking: *p*.

Terzentonleitern in drei Oktaven
Gammes en tierces dans l'intervalle de trois octaves
Scales in thirds of three octaves

M Sp.

The musical score is organized into ten systems, each containing a pair of staves (treble and bass clef). The exercises are written in 6/8 time. Fingerings are indicated by numbers 1-4 above or below notes. The exercises progress through various key signatures: C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, and D# major. The final system ends with a double bar line and a repeat sign.

This page contains 12 staves of musical notation, likely for guitar, arranged in six pairs. Each pair consists of a bass staff and a treble staff. The notation is complex, featuring many accidentals (sharps, flats, naturals), fingerings (numbers 1-4), and dynamic markings (e.g., I^a , II^a , III^a , IV^a). The key signatures vary across the staves, including B-flat major, E-flat major, and F major. The time signatures are mostly 4/4, with some 3/4 and 2/4. The music appears to be a single melodic line with complex fingerings and some harmonic accompaniment. A large, diagonal watermark reading "TO REMOVED" is overlaid across the page.

This page contains ten systems of musical notation for guitar, each consisting of a treble and a bass staff. The notation includes various chords, scales, and fingerings, with labels II^a , I^a , III^a , and IV^a indicating specific positions or techniques. A large 'LOGN' watermark is visible across the page.

The systems are arranged as follows:

- System 1: Bass staff (left), Treble staff (right). Labels: II^a , I^a .
- System 2: Treble staff (left), Bass staff (right). Labels: II^a , IV^a .
- System 3: Bass staff (left), Treble staff (right). Labels: III^a , II^a , I^a .
- System 4: Treble staff (left), Bass staff (right). Labels: II^a , III^a , IV^a .
- System 5: Bass staff (left), Treble staff (right). Labels: III^a , II^a , I^a .
- System 6: Treble staff (left), Bass staff (right). Labels: II^a , III^a , IV^a .
- System 7: Bass staff (left), Treble staff (right). Labels: II^a , I^a .
- System 8: Treble staff (left), Bass staff (right). Labels: II^a , III^a .
- System 9: Bass staff (left), Treble staff (right). Labels: III^a , II^a .
- System 10: Treble staff (left), Bass staff (right). Labels: II^a , III^a , IV^a .

TO REMARK

III^a II^a I^a

II^a III^a

III^a II^a

II^a III^a IV^a

II^a I^a

II^a III^a

This image displays a page of musical notation for guitar, consisting of ten staves. The notation is written in a key signature of one flat (B-flat) and common time (C). Each staff begins with a bass clef and a treble clef, indicating a two-handed guitar arrangement. The music is characterized by complex fingerings, indicated by numbers 1-4 above the notes, and various articulations like slurs and accents. The staves are labeled with Roman numerals: V, VI, VII, VIII, IX, X, XI, XII, XIII, and XIV. A large, diagonal watermark reading "TO REMOVED" is overlaid across the page.

Handwritten musical score for guitar, featuring ten staves of music in E major (three sharps) and 6/8 time. The notation includes bass and treble clefs, with various fingerings (1-4) and techniques (V, I^a, II^a) indicated. The score is marked with a large, diagonal watermark reading "TO REMOVED".

The score is organized into ten staves, each beginning with a bass clef and a treble clef. The key signature is E major (three sharps). The time signature is 6/8. The notation includes various fingerings (1-4) and techniques (V, I^a, II^a) indicated. The score is marked with a large, diagonal watermark reading "TO REMOVED".

Stricharten für die Tonleitern in vier Oktaven
Coups d'archets pour les gammes dans l'intervalle de quatre octaves
Bowings for scales of four octaves

1. G B.

2. 3. G B. Sp. G B. Fr.

4. 5. 6. 7. G B. (V) Sp. G B. Fr.-----

8. 9. 10. 11. M Sp. V Sp M.

12. 13. 14. 15. M Sp. V Sp M.

16. 17. 18. (V)

19. a. b. c. folgt b. folgt c.

20. a. b. folgt b.

21. a. b. c. folgt b. folgt c.

22. a. b. c. d. folgt b. folgt c. folgt d.

23.



24. G B.



25. M Sp.



26. G B. Sp. G B. Fr.



27. Fr.



28. M.



29. M.



30. 31. $\square$ M.

M.V

32. $\square$ M Sp.

33. 34 G B. Sp.

G B.V $\square$ Fr.

35. 36. $\square$ V

V $\square$

37. 38. $\square$ V

V $\square$

39. 40. $\square$ V

V $\square$

41.

This page contains ten systems of musical notation, each consisting of a grand staff with a treble clef on the right and a bass clef on the left. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous accidentals (sharps, flats, naturals) throughout the piece, indicating a key signature that changes or a complex harmonic structure. Phrasing slurs are used extensively to group notes into single melodic or harmonic phrases. The overall style is that of a technical exercise or a short piece for a piano or similar instrument.

This image displays a page of musical notation, likely a score for a piano or similar instrument. The page contains ten systems of staves, each consisting of a grand staff (treble and bass clefs). The notation is highly complex, featuring rapid sixteenth-note passages, frequent accidentals (sharps, flats, naturals), and various articulations such as slurs and ties. The key signature is predominantly G major (one sharp), with some systems showing changes to other keys like D major or F major. A large, semi-transparent watermark with the text "TOP SECRET" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

Dreiklänge in vier Oktaven
Accords de trois sons dans l'intervalle de quatre octaves
Triads through four octaves

G B.

The score is a continuous sequence of triads, each spanning four octaves. The triads are: G-B-D, B-D-G, D-G-B, G-B-D, B-D-G, D-G-B, G-B-D, B-D-G, D-G-B, G-B-D, B-D-G, and D-G-B. The notation includes various fingerings (1-4) and articulation marks (accents, slurs) to guide the performer. The key signature is one sharp (F#) and the time signature is common time (C).

Stricharten für die Dreiklänge in vier Oktaven
Coups d'archets pour les accords de trois sons dans l'intervalle de quatre octaves

Bowings for Triads through four octaves

1. 2. M Sp. 3. G B. Sp. G B. Fr.

4. Sp. 5. Fr.

6.

The musical score consists of six systems, each containing two staves (treble and bass clef). The first system shows the initial bowing patterns for six different triads, labeled 1 through 6. The subsequent systems show the same patterns repeated across four octaves, with the key signature changing from C major to D major, E major, F major, G major, A major, and B major. The bowing patterns are indicated by 'M' (marcato), 'Sp.' (spiccato), 'G B.' (grace bow), and 'Fr.' (french bow). The score is written in 2/4 time and includes a large 'DRAFT' watermark.

Terzentonleitern in vier Oktaven
Gammes en tierces dans l'intervalle de quatre octaves
Scales in thirds of four octaves

M Sp.

The musical score is composed of 12 staves, each containing a pair of staves (treble and bass clef). The music is in 6/8 time and features a series of ascending and descending scales in thirds, spanning four octaves. The key signature changes from C major to B-flat major, then to A-flat major, and finally to G-flat major. Fingerings are indicated by numbers 1-5, and slurs are used to group notes. A large 'SAMPLE' watermark is visible across the page.

This musical score is written for a single melodic instrument, likely a piano or violin. It consists of a continuous eighth-note pattern in the right hand and a more complex bass line. The notation includes various fingerings (1, 2, 8) and articulations (accents, slurs). The piece is divided into sections labeled I^a, II^a, and III^a.

The key signature is B-flat major (two flats), and the time signature is common time. The notation is written on a grand staff (treble and bass clefs). The piece is divided into sections labeled I^a, II^a, and III^a.

The first section, I^a, begins with a treble clef and a common time signature. The right hand plays a continuous eighth-note pattern, while the left hand plays a more complex bass line. The section ends with a double bar line.

The second section, II^a, begins with a bass clef and a common time signature. The right hand continues the eighth-note pattern, while the left hand plays a more complex bass line. The section ends with a double bar line.

The third section, III^a, begins with a treble clef and a common time signature. The right hand continues the eighth-note pattern, while the left hand plays a more complex bass line. The section ends with a double bar line.

III^a

The musical score consists of 12 systems, each with a bass staff and a treble staff. The key signature changes throughout the piece, starting with F# major and moving through various minor keys. The notation is dense, featuring many double notes (marked with '2') and some triplets (marked with '3'). A large, faint watermark 'GUITAR' is visible across the page.

Stricharten für die Terzentonleitern in vier Oktaven
Coups d'archets pour les gammes en tierces dans l'intervalle de quatre octaves
Bowings for scales in thirds of four octaves

1. G B. 2. G B. 3. 4. 5. 6. M Sp. Sp M.

7. 8. 9. 10. M Sp. Sp M. 11. 12. 13. 14. M Sp. Sp M.

Part 2

Übungen für den rechten Arm und das Handgelenk

Exercises for the right arm and wrist

Exercices pour le bras droit et le poignet

- Abstrich. *Down-bow.* Tiré.
 V Aufstrich. *Up-bow.* Poussé.
 G B { Ganze Bogenlänge, von der Spitze bis zum Frosch und umgekehrt.
 With the whole of the bow, from the point to the nut and vice versa.
 De toute la longueur de l'archet, de la pointe au talon et vice versa.
 O H { Obere Hälfte des Bogens von der Spitze bis zur Mitte und umgekehrt.
 Upper half of the bow, from the point to the middle and vice versa.
 Moitié supérieure de l'archet, de la pointe au milieu et vice versa.
 U H { Untere Hälfte des Bogens von der Mitte bis zum Frosch und umgekehrt.
 Lower half of the bow, from the middle to the nut and vice versa.
 Moitié inférieure de l'archet, du milieu au talon et vice versa.
 Sp. An der Spitze des Bogens. *At the point of the bow.* A la pointe de l'archet.
 M. In der Mitte. *In the middle of the bow.* Au milieu de l'archet.
 Fr. Am Frosch. *At the nut of the bow.* Au talon.

Übungen auf 2 Saiten

Exercises on 2 Strings

Exercices sur 2 cordes

Vorübungen

Preparatory Exercises

Exercices préparatoires

The musical score consists of six staves, each containing four measures of music. The exercises are designed for two strings (G and B) and include various bowing and fingering techniques. The notation includes notes, rests, and bowing symbols (squares for down-bow, inverted squares for up-bow). Fingering is indicated by letters (a, b, c, d, e, f, g, a, b, c, d, e, f, g) and bowing positions (Sp, M, Fr). The exercises are organized into groups, with some measures marked with 'a.UH b.OH' or 'c.VO H d.UH'.

System 1: $\square(\vee) G B$, $\square Sp$, $\square O H$, $\square U H$
 $\square(\vee) G B$, $\square U H$, $\square O H$, $\square U H$
 $G B$, $\square(\vee) G B$, $\square M$, $\square O H$
 $\square U H$, $\square G B$, $\square(\vee) G, B$, $\square M$
 $\square U H$, $\square U H$

Praktische Anwendung
Practical Application
 Application pratique

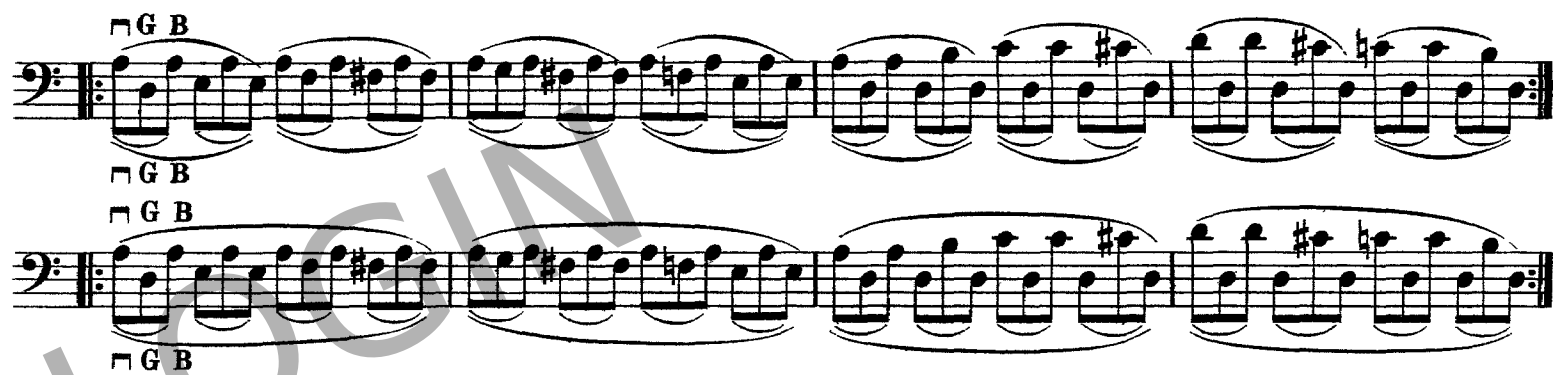
1. $\square O H$

System 2: $\square O H$
 $\square O H$
 $G B$, $\square G B$
 $\square M$, $\square Sp$
 $\square M$
 $\square O H$
 $\square O H$
 $\square G B$
 $\square G B$

Musical notation for a 12-part setting, likely a Mass. The notation is in bass clef with a key signature of one sharp (F#). The parts are arranged in 12 staves, each with a unique label. A large 'PREMIUM' watermark is visible across the page.

Labels for the parts (from top to bottom):

- 1. $\square M$
V Sp
- 2. $\square M$
 $\square U H$
Vo H
- 3. $\square U H$
Vo H
- 4. $\square U H$
G B
- 5. $\square G B$
G B
- 6. $\square G B$
 $\square U H$
Vo H
- 7. $\square U H$
Vo H
- 8. $\square G B$
G B
- 9. $\square G B$
G B
- 10. $\square G B$
 $\square M$
V Sp
- 11. $\square M$
 $\square O H$
Vo H
- 12. $\square O H$
Vo H



Weitere Stricharten
Other Kinds of Bowing
 Autres coups d'archet



The musical notation is organized into 12 staves, each containing two measures of music. The notation is as follows:

- Staff 1:** Measure 1: $\square M$ (above), eighth notes (below). Measure 2: $\square M$ (above), eighth notes (below).
- Staff 2:** Measure 1: $\square M$ (above), eighth notes (below). Measure 2: ∇Sp (above), eighth notes (below).
- Staff 3:** Measure 1: $\square Sp$ (above), eighth notes (below). Measure 2: $\square \nabla Sp$ (above), eighth notes (below).
- Staff 4:** Measure 1: $\square \nabla O H$ (above), eighth notes (below). Measure 2: $\square \nabla O H$ (above), eighth notes (below).
- Staff 5:** Measure 1: $\nabla O H$ (above), eighth notes (below). Measure 2: $\nabla O H$ (above), eighth notes (below).
- Staff 6:** Measure 1: $\square \nabla O H$ (above), eighth notes (below). Measure 2: $\square \nabla O H$ (above), eighth notes (below).
- Staff 7:** Measure 1: $\square O H$ (above), eighth notes (below). Measure 2: $\square M$ (above), eighth notes (below).
- Staff 8:** Measure 1: $\square M$ (above), eighth notes (below). Measure 2: $\square U H$ (above), eighth notes (below).
- Staff 9:** Measure 1: $\nabla U H$ (above), eighth notes (below). Measure 2: $\nabla U H$ (above), eighth notes (below).
- Staff 10:** Measure 1: $\square M$ (above), eighth notes (below). Measure 2: $\square U H$ (above), eighth notes (below).

The notation includes various dynamic markings such as $\square M$, $\square Sp$, ∇Sp , $\square \nabla Sp$, $\square \nabla O H$, $\nabla O H$, $\square O H$, $\square M$, $\square U H$, $\nabla U H$, and $\square M$. The notes are primarily eighth and sixteenth notes, often beamed together. The page is marked with a large, diagonal watermark reading "COPYRIGHTED MATERIAL".

Vorübungen
Preparatory Exercises
Exercices préparatoires

Staff 1: $\sqrt{\text{Sp}}$, $\square \text{M}$, $\square \text{O H}$ Sp, $\square \text{O H M}$, $\square \text{U H}$, $\sqrt{\text{O H}}$

Staff 2: $\square \text{O H}$, $\sqrt{\text{O H}}$, $\square \text{U H}$, $\sqrt{\text{O H}}$

Staff 3: $\square \text{M}$, $\square \text{O H}$ Sp $\square \text{O H}$ M, $\square \text{U H}$, U H

Praktische Anwendung
Practical Application
Application pratique

Staff 1: 2. $\square \text{O H}$, $\sqrt{\text{Sp}}$

Staff 2: $\square \text{O H}$ Sp, $\square \text{O H M}$, $\square \text{O H}$

Staff 3: $\square \text{U H}$, $\sqrt{\text{O H}}$

Staff 4: $\square \text{O H}$, $\sqrt{\text{O H}}$

Staff 5: $\square \text{O H}$, $\square \text{O H}$

Staff 6: $\square \text{O H}$, $\square \text{G B}$

Staff 7: $\square \text{M}$, $\square \text{Fr}$, $\sqrt{\text{Sp}}$



Mit den Stricharten der vorher gehenden Figur 2 zu üben.

Practise with the bowings of the preceding Figure 2.

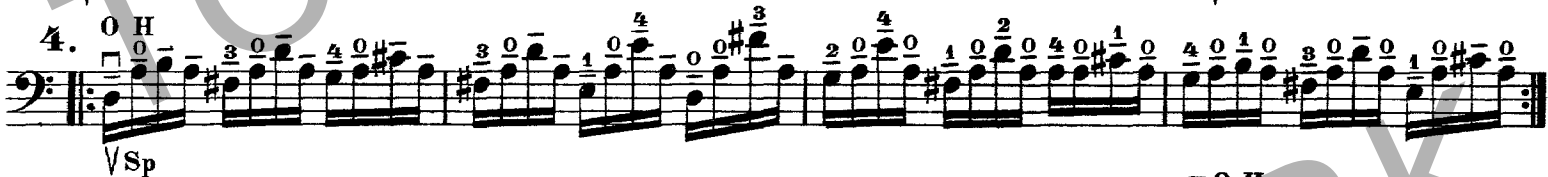
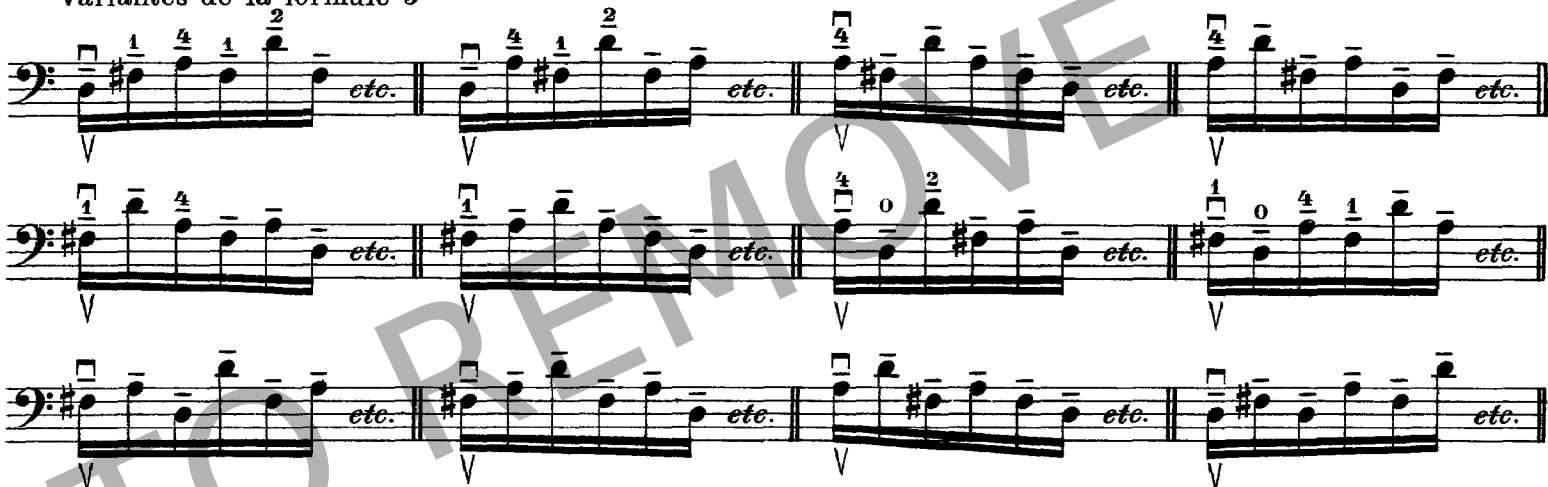
A travailler avec les mêmes coups d'archet que la formule 2 qui précède.



Umbildungen der Figur 3

Variations of Figure 3

Variantes de la formule 3



Umbildungen der Figur 4

Variations of Figure 4

Variantes de la formule 4



5. $\square$ O H

$\square$ M

$\square$ G B

$\square$ G B

$\square$ O H

$\square$ O H

$\square$ M

$\square$ M

$\square$ U H

$\square$ U H

Umbildungen der Figur 5
 Variations of Figure 5
 Variantes de la formule 5

6. $\square$ M

$\square$ M

$\square$ G B

$\square$ U H

$\square$ O H

$\square$ O H

$\square$ Sp

$\square$ M

$\square$ O H

$\square$ Sp

$\square$ M

$\square$ U H

$\square$ M

$\square$ U H

U H
M
etc.

V U H
M
etc.

U hühner- und Entenquack

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It shows two measures of music, each followed by an 'etc.' (et cetera) indicating a repeating pattern. The first measure starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The second measure starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, and G4. The third measure starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The fourth measure starts with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, and G6. The fifth measure starts with a quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F7, and G7. The sixth measure starts with a quarter note G7, followed by eighth notes A7, B7, C8, D8, E8, F8, and G8. The seventh measure starts with a quarter note G8, followed by eighth notes A8, B8, C9, D9, E9, F9, and G9. The eighth measure starts with a quarter note G9, followed by eighth notes A9, B9, C10, D10, E10, F10, and G10. The ninth measure starts with a quarter note G10, followed by eighth notes A10, B10, C11, D11, E11, F11, and G11. The tenth measure starts with a quarter note G11, followed by eighth notes A11, B11, C12, D12, E12, F12, and G12. The eleventh measure starts with a quarter note G12, followed by eighth notes A12, B12, C13, D13, E13, F13, and G13. The twelfth measure starts with a quarter note G13, followed by eighth notes A13, B13, C14, D14, E14, F14, and G14. The thirteenth measure starts with a quarter note G14, followed by eighth notes A14, B14, C15, D15, E15, F15, and G15. The fourteenth measure starts with a quarter note G15, followed by eighth notes A15, B15, C16, D16, E16, F16, and G16. The fifteenth measure starts with a quarter note G16, followed by eighth notes A16, B16, C17, D17, E17, F17, and G17. The sixteenth measure starts with a quarter note G17, followed by eighth notes A17, B17, C18, D18, E18, F18, and G18. The notation ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes. The notes are: G2 (labeled 7), A2 (labeled 3), B2 (labeled 0), C3 (labeled 4), D3 (labeled 1), E3 (labeled 3), F#3 (labeled 1#), G3 (labeled 4), A3 (labeled 3), B3 (labeled 1), C4 (labeled 3), D4 (labeled 1#), E4 (labeled 3), F#4 (labeled 1#), G4 (labeled 3).

A musical score for the bass part of "The Rose Tree". The key signature has one sharp (F#), indicating D major or B minor. The time signature is 4/4. The melody consists of eighth notes, mostly moving upwards stepwise. Fingerings are indicated by numbers 1-4 above the notes. There are triplets marked with a '3' over groups of three notes at measures 1, 3, 5, and 7. A double bar line appears after measure 8.

The bass line is written on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with a final measure marked 'etc.'. Above the staff, there are two sets of notes: 'G B' and 'G B', each with a small square symbol above it. A large, faint watermark 'EM' is visible in the background.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff: 'M O H Sp O H etc.' and 'M O H Sp Sp O H M'. The first measure is marked with a square symbol.

The musical notation for the bass line of 'The Rose Tree' is shown in two systems. The first system starts with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G13

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#). It consists of three measures, each followed by 'etc.'. The first measure is marked with a square box containing 'M' and a 'VSp' symbol above it. The second measure is marked with a square box containing 'O H' and a 'VSp' symbol above it. The third measure is marked with a square box containing 'M' and a 'VSp' symbol above it. The notes are: Measure 1: F#2, G2, A2, B2, C3, D3, E3, F#3; Measure 2: G2, A2, B2, C3, D3, E3, F#3, G3; Measure 3: A2, B2, C3, D3, E3, F#3, G3, A3.

The bass line is written on a single staff in bass clef. It consists of three measures, each followed by the word "etc.". The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B1

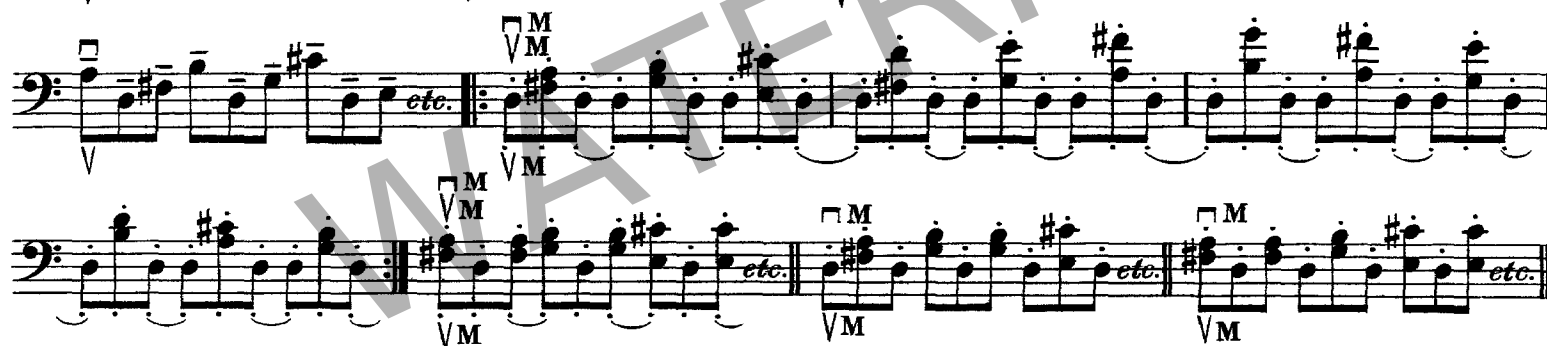
Umbildungen der Figur 7
 Variations of Figure 7
 Variantes de la formule 7



Umbildungen der Figur 8
 Variations of Figure 8
 Variantes de la formule 8



Umbildungen der Figur 9
 Variations of Figure 9
 Variantes de la formule 9



Übungen auf 3 Saiten

Exercises on 3 Strings Exercices sur 3 cordes

Vorübungen *Preparatory Exercises.* Exercices préparatoires

Ausführung

Execution

Exécution

The musical score is divided into two columns of exercises. Each exercise is written on a single staff in bass clef with a key signature of one flat (B-flat). The exercises are as follows:

- Exercise 1:** Chords G-B and G-B, followed by a scale-like pattern.
- Exercise 2:** Chords G-B and G-B, followed by a scale-like pattern.
- Exercise 3:** Chords G-B and G-B, followed by a scale-like pattern.
- Exercise 4:** Chords G-B and G-B, followed by a scale-like pattern.
- Exercise 5:** Chords G-B and G-B, followed by a scale-like pattern.
- Exercise 6:** Chords G-B and G-B, followed by a scale-like pattern.
- Exercise 7:** Chords G-B and G-B, followed by a scale-like pattern.
- Exercise 8:** Chords G-B and G-B, followed by a scale-like pattern.
- Exercise 9:** Chords G-B and G-B, followed by a scale-like pattern.
- Exercise 10:** Chords G-B and G-B, followed by a scale-like pattern.

[illegible]

[illegible]

This page contains seven staves of musical notation in bass clef. The notation includes various musical symbols and a large watermark.

Staff 1: Starts with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a box containing 'G B' and a box below it containing 'M' and 'Sp'. The staff continues with a series of eighth and sixteenth notes, some beamed together, and rests.

Staff 2: The first measure is marked with a box containing 'V Sp' and a box below it containing '0 H'. The staff continues with a series of eighth and sixteenth notes, some beamed together, and rests. The word 'etc.' appears at the end of the staff.

Staff 3: The first measure is marked with a box containing 'G B' and a box below it containing 'M' and 'Sp'. The staff continues with a series of eighth and sixteenth notes, some beamed together, and rests.

Staff 4: The first measure is marked with a box containing '0 H' and a box below it containing '0 H'. The staff continues with a series of eighth and sixteenth notes, some beamed together, and rests. The word 'etc.' appears at the end of the staff.

Staff 5: The first measure is marked with a box containing '0 H' and a box below it containing '0 H'. The staff continues with a series of eighth and sixteenth notes, some beamed together, and rests. The word 'etc.' appears at the end of the staff.

Staff 6: The first measure is marked with a box containing '0 H' and a box below it containing '0 H'. The staff continues with a series of eighth and sixteenth notes, some beamed together, and rests. The word 'etc.' appears at the end of the staff.

Staff 7: The first measure is marked with a box containing '0 H' and a box below it containing '0 H'. The staff continues with a series of eighth and sixteenth notes, some beamed together, and rests. The word 'etc.' appears at the end of the staff.

Watermark: A large, diagonal watermark reading 'PREMIER' is visible across the page.

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. Each staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. Above and below the staves, there are various musical symbols and markings, including dynamic markings like $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, and $\text{V}0\text{H}$. Some staves also feature markings like $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, $\text{V}0\text{H}$, and $\text{V}0\text{H}$. The notation is complex, with many notes and rests, and a large, diagonal watermark reading "PianoVibe" is overlaid across the page.

The musical score consists of nine staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols and performance instructions:

- Staff 1:** Features a series of eighth notes with slurs. Above the staff is the instruction $\square \begin{matrix} M \\ \vee \\ Sp \end{matrix}$.
- Staff 2:** Similar to Staff 1, with eighth notes and slurs. Above the staff is the instruction $\square \begin{matrix} M \\ \vee \\ Sp \end{matrix}$.
- Staff 3:** Similar to Staff 1, with eighth notes and slurs. Above the staff is the instruction $\square \begin{matrix} M \\ \vee \\ Sp \end{matrix}$. Below the staff is the instruction $\square G B$.
- Staff 4:** Similar to Staff 1, with eighth notes and slurs. Above the staff is the instruction $\square \begin{matrix} M \\ \vee \\ Sp \end{matrix}$. Below the staff is the instruction $\square G B$.
- Staff 5:** Similar to Staff 1, with eighth notes and slurs. Above the staff is the instruction $\square M$. Below the staff is the instruction $\vee Sp$.
- Staff 6:** Similar to Staff 1, with eighth notes and slurs. Above the staff is the instruction $\square M$. Below the staff is the instruction $\vee Sp$.
- Staff 7:** Features a series of eighth notes with slurs. Above the staff is the instruction $\square M$. Below the staff is the instruction $\vee O H$. The word *etc.* is written at the end of the staff.
- Staff 8:** Features a series of eighth notes with slurs. Above the staff is the instruction $\square M$. Below the staff is the instruction $\vee O H$. The word *etc.* is written at the end of the staff.
- Staff 9:** Features a series of eighth notes with slurs. Above the staff is the instruction $\square U H$. Below the staff is the instruction $\square Fr$. The word *etc.* is written at the end of the staff.

□ 0 H
 V Sp
 □ Fr
 □ 0 H
 V Sp
 □ Fr
 □ 0 H Sp
 V 0 H Sp
 □ Fr
 □ 0 H M
 □ Fr
 □ 0 H
 V 0 H M 0 H Sp
 □ Fr

etc. etc. etc. etc.

Umbildungen der Figur 10

Variations of Figure 10

Variantes de la formule 10

□ G B
 □ G B
 □ G B
 □ G B
 □ G B
 □ G B
 □ G B
 □ G B

2 2 2 1 0 3

1 2 3 3 2 1 1 0 1 4 2 4 1

3 3 4 2 3 3 3 4

The musical score consists of several staves. The first five staves are in bass clef and contain complex melodic and harmonic lines. The sixth staff is marked with the number 11 and contains a series of chords and arpeggios. The seventh and eighth staves continue the melodic and harmonic development. The final two staves are marked with 'etc.' and contain more complex notation, including dynamic markings like 'V Sp' and 'V M'.

The notation includes various symbols and markings:

- Staff 1:** $\square$ O H, ∇ Sp
- Staff 2:** $\square$ U H, ∇ Sp
- Staff 3:** $\square$ O H, ∇ O H
- Staff 4:** O H, ∇ O H
- Staff 5:** $\square$ O H, ∇ O H
- Staff 6 (Measure 11):** G B, ∇ G B, M
- Staff 7:** $\square$ G B
- Staff 8:** O H, ∇ O H, M
- Staff 9:** $\square$ O H, ∇ O H, ∇ Sp, ∇ M
- Staff 10:** G B, ∇ O H, ∇ M

The score also includes various musical notations such as notes, rests, and dynamic markings like 'etc.' and 'etc.'.

The musical score consists of ten staves of music, all in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "TO EMBARK" is overlaid across the center of the page.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "TO EMBARK" is overlaid across the center of the page.

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□ 0 H □ 0 H

□ 0 H □ U H □ U H

□ Fr □ Fr □ 0 H

□ 0 H □ Fr □ Fr

□ 0 H □ U H □ Fr

□ Fr □ U H □ U H

Umbildungen der Figur 11
 Variations of Figure 11
 Variantes de la formule 11

□ M □ M

□ G B □ G B □ G B □ G B □ U H □ M

Musical notation for a piece, featuring ten staves of music in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulations. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulations. The piece is written in bass clef.

The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulations. The piece is written in bass clef.

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The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulations. The piece is written in bass clef.

The musical score consists of ten staves of music, all in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "WATERMARK" is visible across the page.

The first staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. It features a series of eighth and sixteenth notes, with a "etc." marking. Above the staff, there are markings: "□ O H" and "U H". Below the staff, there are markings: "□ Fr" and "V U H".

The second staff continues the melodic line with various accidentals and fingerings (1, 2, 3, 4).

The third staff includes a "etc." marking and a "□ U H" marking above the staff. Below the staff, there is a "□ G B" marking.

The fourth staff begins with a "etc." marking and a "V O H" marking above the staff.

The fifth staff continues the melodic line with various accidentals and fingerings (1, 2, 3, 4).

The sixth staff includes a "□ O H" marking above the staff.

The seventh staff continues the melodic line with various accidentals and fingerings (1, 2, 3, 4).

The eighth staff includes a "□ G B" marking above the staff and a "□ O H" marking below the staff.

The ninth staff continues the melodic line with various accidentals and fingerings (1, 2, 3, 4).

The tenth staff includes a "□ G B" marking above the staff and a "□ O H" marking below the staff. It ends with a "etc." marking.

The musical score consists of ten staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Key features of the notation include:

- Staff 1:** Starts with a key signature of one flat (B-flat) and a time signature of 6/8. It features a series of eighth notes with slurs and ties.
- Staff 2:** Continues the melodic line with similar eighth-note patterns and slurs.
- Staff 3:** Similar to the previous staves, maintaining the eighth-note rhythmic pattern.
- Staff 4:** Introduces a new section with a key signature change to one sharp (F#) and a time signature of 4/4. It includes dynamic markings such as $\square$ G B, $\square$ M, and $\square$ H.
- Staff 5:** Continues the 4/4 section with dynamic markings like $\square$ O H and $\square$ M.
- Staff 6:** Features a key signature change to one flat (B-flat) and a time signature of 4/4. It includes dynamic markings like $\square$ G B, $\square$ M, and $\square$ Sp.
- Staff 7:** Continues the 4/4 section with dynamic markings like $\square$ O H and $\square$ M.
- Staff 8:** Features a key signature change to one sharp (F#) and a time signature of 4/4. It includes dynamic markings like $\square$ Sp, $\square$ M, and $\square$ G B.
- Staff 9:** Continues the 4/4 section with dynamic markings like $\square$ O H and $\square$ M.
- Staff 10:** Features a key signature change to one flat (B-flat) and a time signature of 4/4. It includes dynamic markings like $\square$ G B, $\square$ M, and $\square$ Sp.

Übungen auf 4 Saiten

Exercises on 4 Strings

Exercices sur 4 cordes

Vorübungen. *Preparatory Exercises.* Exercices préparatoires

Ausführung

Execution

Exécution

12.

The musical score consists of ten staves of music in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, diagonal watermark reading "TO REMOVE LOGIN" is overlaid across the page. The first two staves have a key signature of one flat (B-flat). The third staff has a key signature change to one sharp (F-sharp). The final staff includes the word "etc." indicating a continuation of the pattern.

The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves have a key signature of one flat (B-flat). The third staff has a key signature change to one sharp (F-sharp). The final staff includes the word "etc." indicating a continuation of the pattern.

This page contains ten staves of musical notation for a guitar exercise. The notation is written in bass clef and includes various chords and melodic lines. The chords are labeled as G B, U H, V O H, and etc. The notation includes slurs, ties, and accidentals (sharps, flats, and naturals). The page is watermarked with 'GUITAR' and 'BANK'.

Umbildungen der Figur 12
 Variations of Figure 12
 Variantes de la formule 12

The musical score consists of ten staves, each representing a variation of a musical figure. The variations are indicated by different starting notes and fingerings. The first seven staves start with 'G B' and have various fingerings (1, 2, 3, 4). The eighth staff starts with 'U H'. The ninth and tenth staves start with '0 H' and 'V O H' respectively. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals). Some staves end with 'etc.' indicating a continuation of the pattern.

This musical score is written for a piece featuring a complex bass line and vocal parts. The score is organized into three systems, each containing two staves. The first system (top) features a bass line with a key signature of one flat (B-flat) and a time signature of 2/4. The bass line is characterized by a series of eighth-note patterns, often beamed together in groups of four or six. The vocal part (top staff) consists of a series of eighth-note chords, with a key signature of one flat and a time signature of 2/4. The second system (middle) features a bass line with a key signature of one flat and a time signature of 2/4. The bass line is characterized by a series of eighth-note patterns, often beamed together in groups of four or six. The vocal part (top staff) consists of a series of eighth-note chords, with a key signature of one flat and a time signature of 2/4. The third system (bottom) features a bass line with a key signature of one flat and a time signature of 2/4. The bass line is characterized by a series of eighth-note patterns, often beamed together in groups of four or six. The vocal part (top staff) consists of a series of eighth-note chords, with a key signature of one flat and a time signature of 2/4. The score includes various musical notations such as accidentals (sharps, flats, naturals), ties, and dynamic markings (e.g., *etc.*). The overall style is that of a classical or romantic-era musical score.

Part 3

Übungen im Daumenaufsatz

Exercises in thumb positions

Les positions du pouce

- ▮ Abstrich. *Down-bow.* Tiré.
 ▽ Aufstrich. *Up-bow.* Poussé.
 G B { Ganze Bogenlänge, von der Spitze bis zum Frosch und umgekehrt.
 With the whole of the bow, from the point to the nut and vice versa.
 De toute la longueur de l'archet, de la pointe au talon et vice versa.
 O H { Obere Hälfte des Bogens von der Spitze bis zur Mitte und umgekehrt.
 Upper half of the bow, from the point to the middle and vice versa.
 Moitié supérieure de l'archet, de la pointe au milieu et vice versa.
 U H { Untere Hälfte des Bogens von der Mitte bis zum Frosch und umgekehrt.
 Lower half of the bow, from the middle to the nut and vice versa.
 Moitié inférieure de l'archet, du milieu au talon et vice versa.
 Sp An der Spitze des Bogens. *At the point of the bow.* A la pointe de l'archet.
 M In der Mitte. *In the middle of the bow.* Au milieu de l'archet.
 Fr Am Frosch. *At the nut of the bow.* Au talon.
 ♯ Daumen liegen lassen. *Leave the thumb down.* N'ôtez pas le pouce.
 I^a A Saite. *A string.* Corde de la.
 II^a D Saite. *D string.* Corde de ré.
 III^a G Saite. *G string.* Corde de sol.
 IV^a C Saite. *C string.* Corde d'ut.

I.

Übungen auf einer Saite

Exercises on one string

Exercices sur une corde

1.



2. $\overset{a}{\text{I}^a}$ $\overset{2}{\text{2}}$ $\overset{1}{\text{1}}$ $\overset{3}{\text{3}}$ $\overset{4}{\text{4}}$ $\overset{2}{\text{2}}$ $\overset{3}{\text{3}}$ $\overset{1}{\text{1}}$ $\overset{2}{\text{2}}$

4. $\overset{G}{\text{G}}$ $\overset{B}{\text{B}}$ $\overset{2}{\text{2}}$ $\overset{3}{\text{3}}$ $\overset{1}{\text{1}}$ $\overset{2}{\text{2}}$ $\overset{4}{\text{4}}$ $\overset{3}{\text{3}}$ $\overset{1}{\text{1}}$

II^a

3. $\overset{a}{\text{I}^a}$ $\overset{2}{\text{2}}$ $\overset{1}{\text{1}}$ $\overset{3}{\text{3}}$ $\overset{4}{\text{4}}$ $\overset{2}{\text{2}}$ $\overset{3}{\text{3}}$ $\overset{1}{\text{1}}$ $\overset{2}{\text{2}}$

5. $\overset{G}{\text{G}}$ $\overset{B}{\text{B}}$ $\overset{2}{\text{2}}$ $\overset{3}{\text{3}}$ $\overset{1}{\text{1}}$ $\overset{2}{\text{2}}$ $\overset{4}{\text{4}}$ $\overset{3}{\text{3}}$ $\overset{1}{\text{1}}$

II^a

4. $\overset{a}{\text{I}^a}$ $\overset{2}{\text{2}}$ $\overset{1}{\text{1}}$ $\overset{3}{\text{3}}$ $\overset{4}{\text{4}}$ $\overset{2}{\text{2}}$ $\overset{3}{\text{3}}$ $\overset{1}{\text{1}}$ $\overset{2}{\text{2}}$

6. $\overset{G}{\text{G}}$ $\overset{B}{\text{B}}$ $\overset{2}{\text{2}}$ $\overset{3}{\text{3}}$ $\overset{1}{\text{1}}$ $\overset{2}{\text{2}}$ $\overset{4}{\text{4}}$ $\overset{3}{\text{3}}$ $\overset{1}{\text{1}}$

II^a

Die Übungen 2 bis 5^a sind auch auf III^a zu übertragen.
The exercises 2 - 5^a are also to be played on the G string (III^a)
 Les exercices 2 a 5^a seront aussi appliqués à III^a.

7. $\frac{7}{2}$ 3 4 3

8. $\frac{7}{2}$

9.

10. etc.

11. etc.

12. etc.

13. etc.

14. etc.

15. etc.

16. etc.

17. etc.

18. etc.

19. 4 etc.

20. 4 etc.

Die Übungen 6 bis 20 sind auch auf I^a und III^a zu übertragen.

The exercises 6 - 20 are also to be played on the A string (I^a) and G string (III^a)

Les exercices 6 à 20 seront aussi appliqués à I^a et III^a

II.

Übungen auf zwei Saiten

Exercises on two strings Exercices sur deux cordes

1. G B

II^a I^a II^a

a

b

c

d

e

f

g

2.

I^a II^a

a

b

c

Musical notation for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "GUITAR" is visible across the page.

The notation is organized into ten staves, each containing musical notation for guitar. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "GUITAR" is visible across the page.

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6. 

7. 

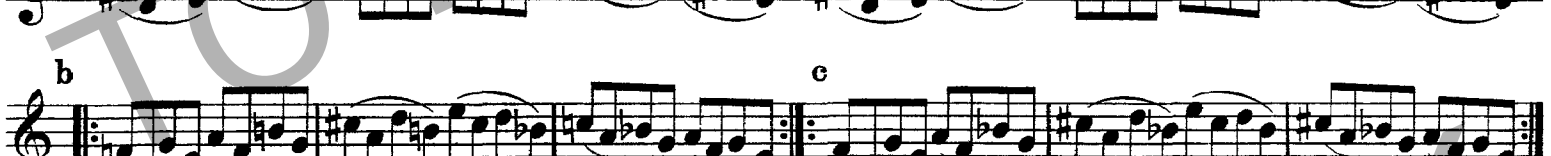
8. O H 

b 

c 

d 

e 

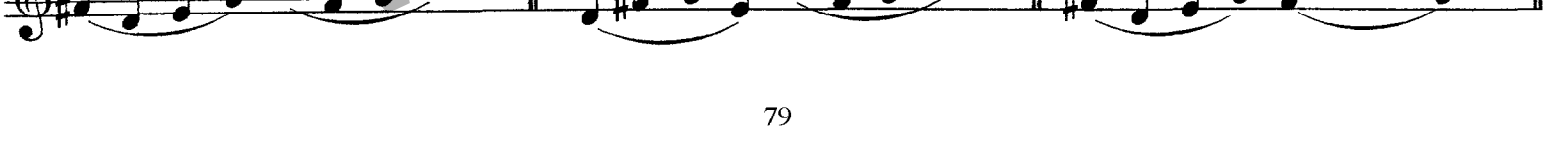
f 

g 

9. O H 

b 

c 

d 

e

f

g

10.

11.

12.

13.

14.

15.

16. $\overset{G}{\text{m}} \overset{B}{(V)}$

a

b

c

d

e

f

g

17. $\text{m}(V)$

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32. 

a 

33. 

a 

34. 

a 

35. 

a 

36. O H 

a 



37.

0 H

38.

0 H

39.

0 H

40.

41.

42.

43.

44.

45.

46.

47.

Sp

b

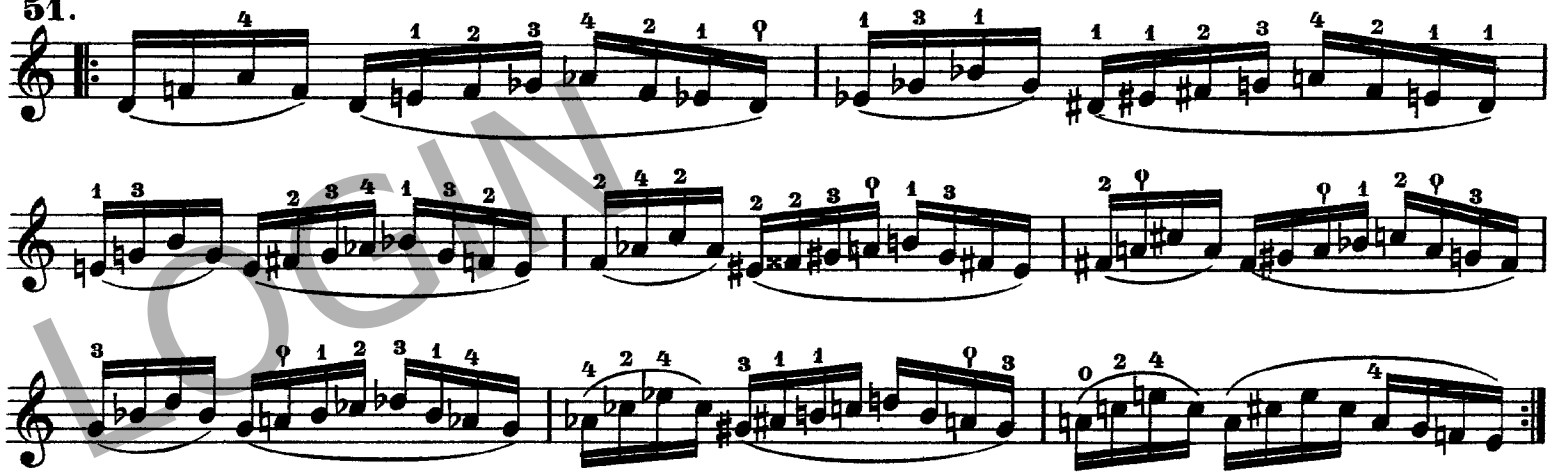
c

48. **d** **e** **a** **b** **c** **d**

49. **G B**

50.

51.

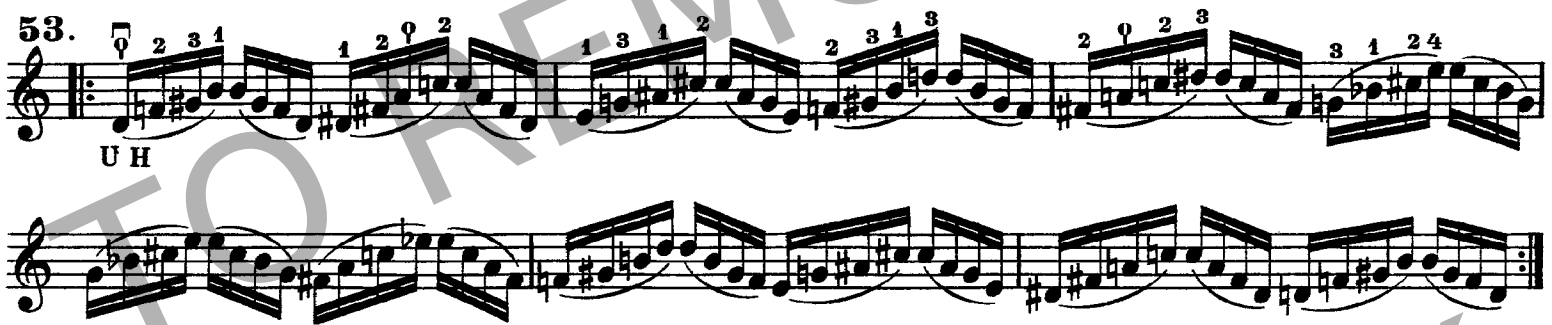


52.



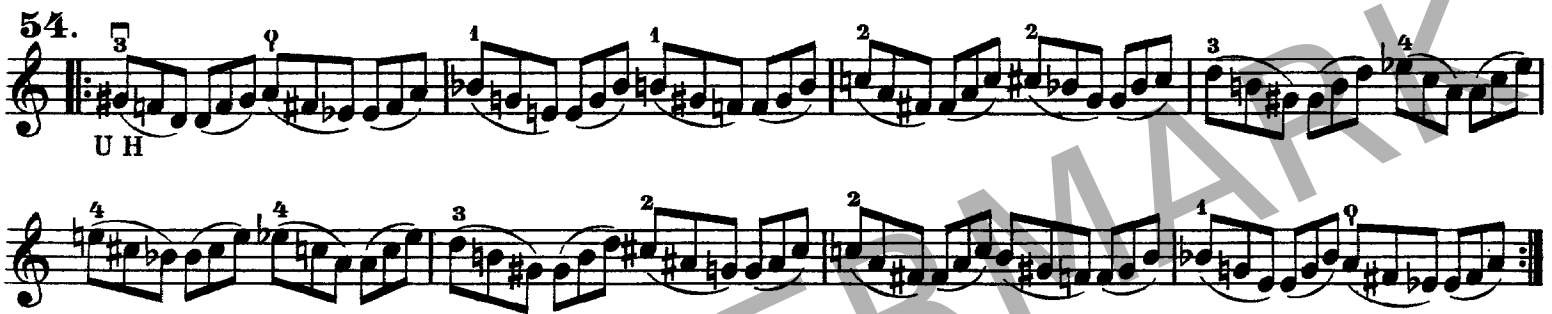
U H

53.



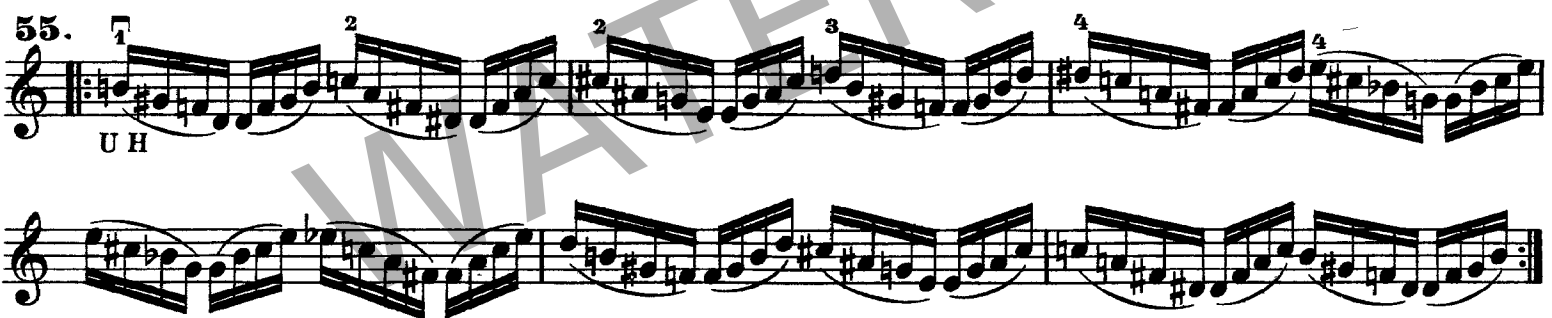
U H

54.



U H

55.



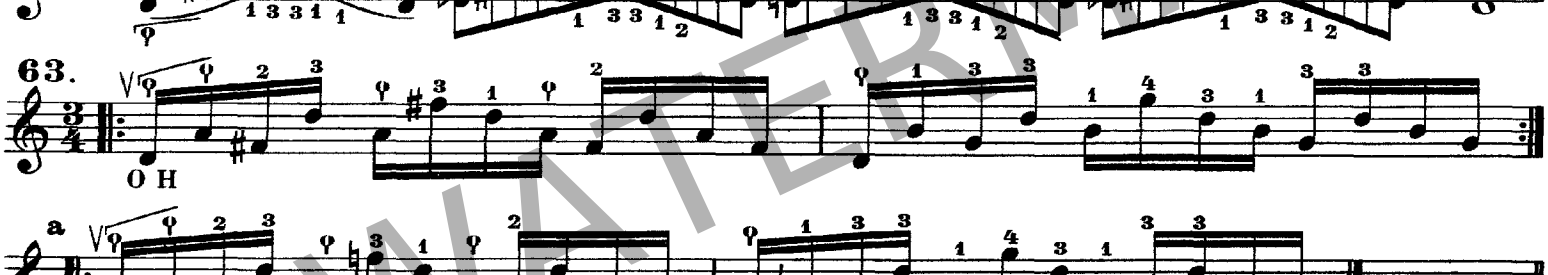
U H

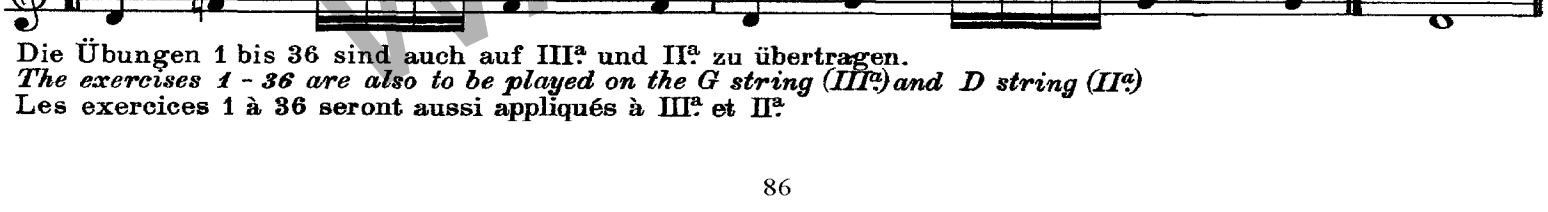
56. 

57. 

58. 

59. 

60. 

61. 

62. 

63. 

Die Übungen 1 bis 36 sind auch auf III^a und II^a zu übertragen.
 The exercises 1 - 36 are also to be played on the G string (III^a) and D string (II^a)
 Les exercices 1 à 36 seront aussi appliqués à III^a et II^a.

III.

Übungen auf drei Saiten

Exercises on three strings

Exercices sur trois cordes

1. 



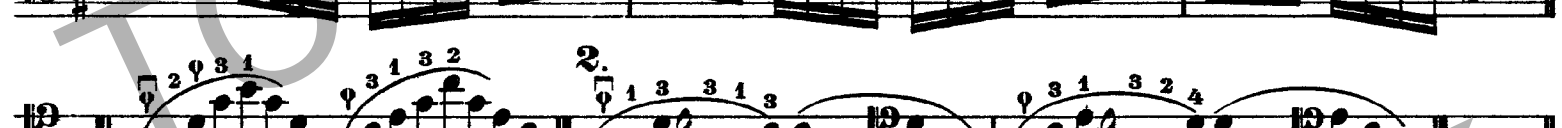








2. 



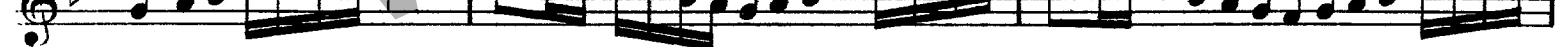
1a. 











This page contains musical exercises and scales for 'The Merry Widow' by Franz Lehár. The notation is in 3/4 time and includes various musical symbols such as notes, rests, and dynamic markings. The exercises are numbered 1 through 9, with some having sub-labels like 2a, 3a, 4a, 5a, 6a, 7a, and 8a. The exercises are arranged in a grid-like fashion, with some exercises spanning multiple lines of music. The page also includes a large watermark reading 'PREVIEW' diagonally across the center.

10.

Fr Sp Fr

11.

G B

Measures 10 and 11 of a musical score. The notation is in 12/8 time, featuring a key signature of one flat (B-flat). The music consists of two staves. The first staff contains a melodic line with various ornaments (accents) and fingerings (1-4). The second staff contains a bass line with similar ornaments and fingerings. The measures end with a repeat sign.

12.

Measures 12 and 13 of a musical score. The notation is in 12/8 time, featuring a key signature of one flat (B-flat). The music consists of two staves. The first staff contains a melodic line with various ornaments (accents) and fingerings (1-4). The second staff contains a bass line with similar ornaments and fingerings. The measures end with a repeat sign.

G B

13

Measures 14 and 15 of a musical score. The notation is in 12/8 time, featuring a key signature of one flat (B-flat). The music consists of two staves. The first staff contains a melodic line with various ornaments (accents) and fingerings (1-4). The second staff contains a bass line with similar ornaments and fingerings. The measures end with a repeat sign.

O H

IV.

Übungen auf vier Saiten

Exercises on four strings

Exercices sur quatre cordes

1. *G B Sp* *G B Fr* *IV^a* *III^a* *II^a* *I^a*

2. *G B IV^a*

1a. *IV^a*

2a. *IV^a*

[illegible]

8.
 G B IV^a

9.
 G B IV^a

10.
 G B IV^a

11.
 IV^a

This musical score is for guitar, featuring complex fingerings and various musical notations across multiple staves. The score is divided into two main sections, 12 and 13.

Section 12: This section begins with a bass clef and a key signature of two flats (B-flat and E-flat). It contains several measures of music with intricate fingerings (1-4) and slurs. A double bar line is followed by a key signature change to one flat (F major/C minor). The notation includes various rhythmic values and slurs, with a final measure ending in a double bar line.

Section 13: This section begins with a bass clef and a key signature of one flat (F major/C minor). It contains several measures of music with intricate fingerings (1-4) and slurs. A double bar line is followed by a key signature change to two flats (B-flat and E-flat). The notation includes various rhythmic values and slurs, with a final measure ending in a double bar line.

The score includes various musical notations such as slurs, fingerings (1-4), and dynamic markings (p, f). The key signature changes from two flats to one flat and back to two flats.

V.

Gemischte Übungen, Doppelgriffe

Mixed exercises, Double stopping

Récapitulation, Doubles cordes

1.
 G B
 a

2.
 a

3.
 a

4.
 5.

6.

7.
 8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

This musical score is for guitar, spanning measures 12 to 21. It is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. Measures 12 through 17 feature a complex, fast-paced melody consisting of eighth-note and sixteenth-note runs, often beamed together. These runs are primarily in the higher register of the guitar. Measures 18 through 21 show a change in texture, with the melody moving to a lower register and incorporating more sustained notes and chords, though still maintaining a rhythmic intensity. A large, diagonal watermark reading 'FOR KREMA' is visible across the center of the page.

22.



23.



22a.

23a.

22b.



23b.

23c.

22c.



23d.

22d.



24.



25.

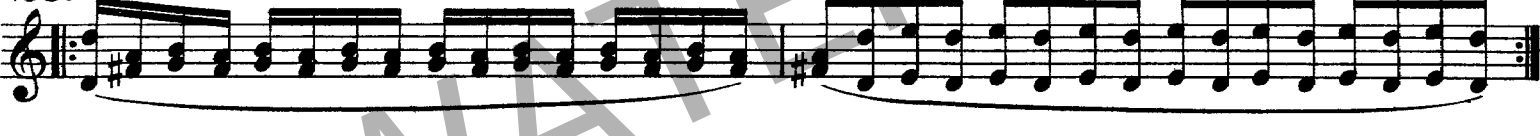


24a.

25a.



26.



a



b
 27. 28.
 29. 30.
 31. 32.
 33. 34.
 35. 36.
 37. a
 98

The musical score consists of 12 staves. The first five staves (27-34) are in treble clef and contain melodic lines with various accidentals and phrasing slurs. The sixth staff (35) is in bass clef and includes fingerings (3, V, 3, V) and a key signature change to G major. The seventh staff (36) is in treble clef and includes fingerings (3, V, 3, V) and a key signature change to G major. The eighth staff (37) is in bass clef and includes fingerings (3, V, 3, V) and a key signature change to G major. The ninth staff (a) is in bass clef and includes fingerings (3, V, 3, V) and a key signature change to G major. The tenth staff (98) is in bass clef and includes fingerings (3, V, 3, V) and a key signature change to G major. The eleventh staff (98) is in bass clef and includes fingerings (3, V, 3, V) and a key signature change to G major. The twelfth staff (98) is in bass clef and includes fingerings (3, V, 3, V) and a key signature change to G major.

38. V Sp
 H^{a} $\square$ 0 H

39. V Sp
 H^{a} $\square$ M Sp

40. $\square$ M
 V

41. $\square$ UH
 V

42. $\square$ UH
 V

43. $\square$ 0 H
 $\square$ 0 H
 U^{H}

44. $\square$ 0 H
 Sp

45. $\square$ 0 H
 $\square$ G B

etc.

46. $\square$ 0 H

0 H

a 0 H etc.

47. M.

a etc.

48. M.

a etc.

49. $\square$ 3 φ 3 φ 3 φ

G B II^a

3 2 1 4 3 2 1 φ

3 φ 3 φ 3 φ 1 2 3 4 1 2 3 2 1 4 3 2 1 φ

3 φ 3 φ 3 φ

3 φ 3 φ 3 φ

Handwritten musical score for guitar, featuring 12 staves of music. The score is divided into two main sections, each starting with a measure number (50 and 51) and a key signature change (from B-flat to B-natural).

The first section (measures 50-54) is in B-flat major. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth-note patterns, often grouped in triplets or fours, and includes various fingerings (1, 2, 3, 4) and accents (acc). The section ends with a double bar line and a common time signature (C).

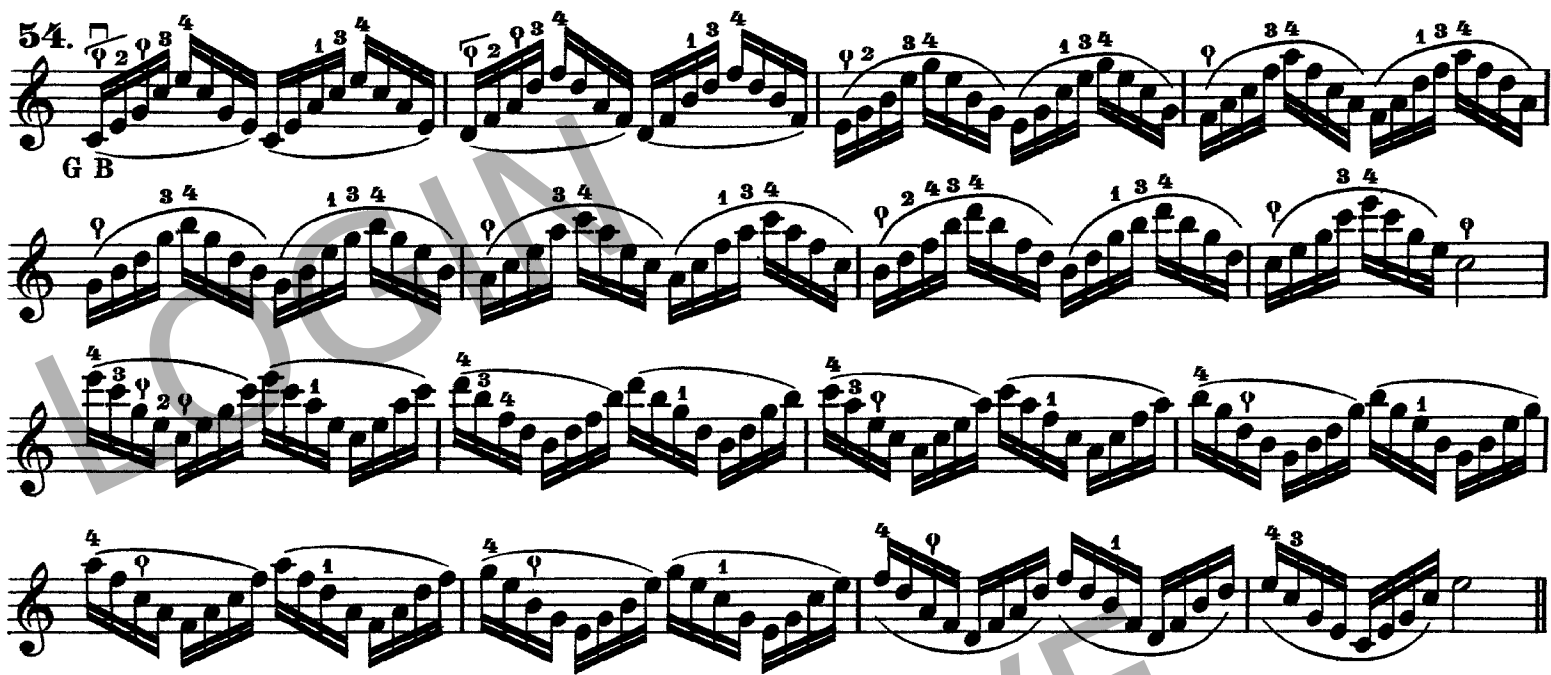
The second section (measures 51-55) is in B-natural major. It begins with a treble clef and a key signature of one sharp (F-sharp). The music continues with similar eighth-note patterns, including triplets and fingerings. The section ends with a double bar line and a common time signature (C).

The score is marked with a large, diagonal watermark reading "PREFACE" across the center.

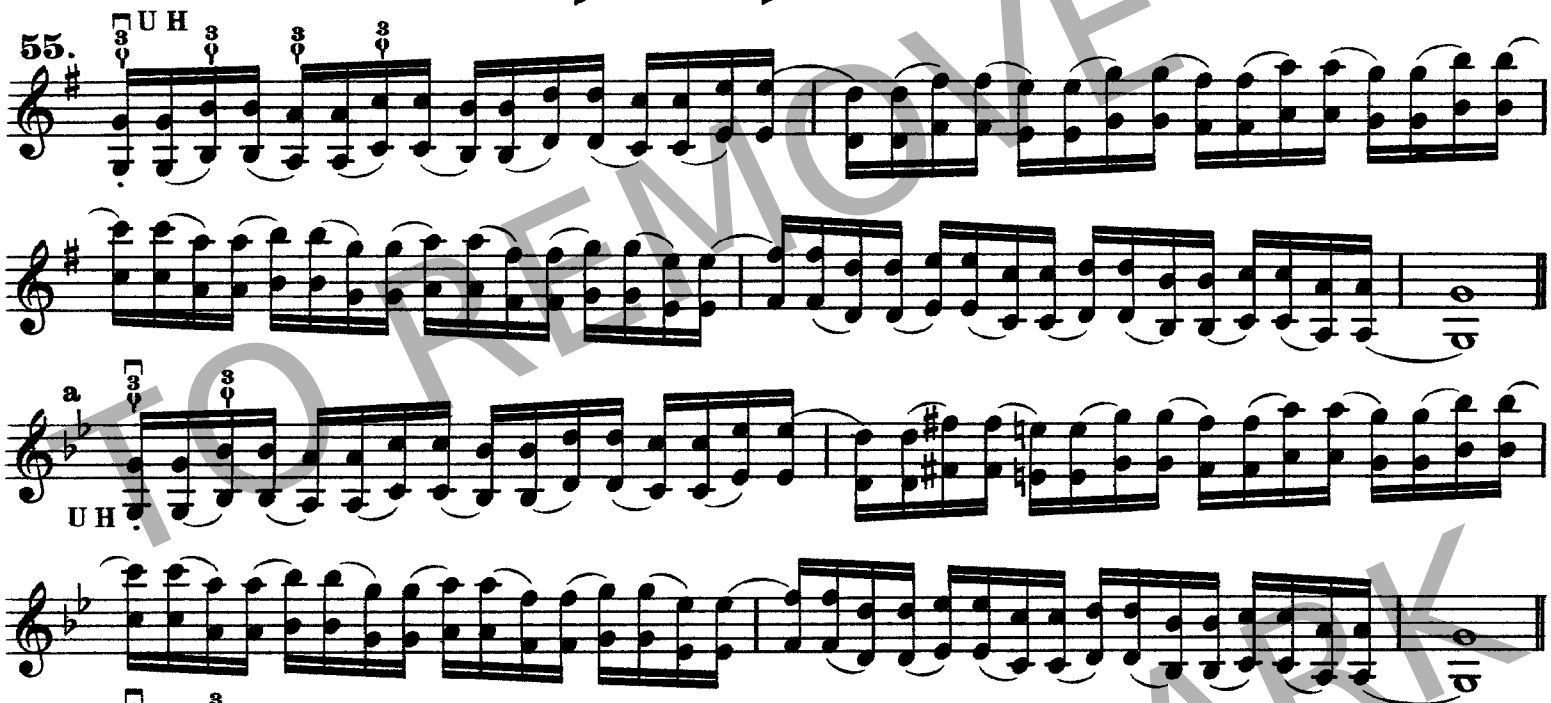
51.

52. UH

53. UH

54. 

G B

55. 

U H

56. 

U H

57. 

U H

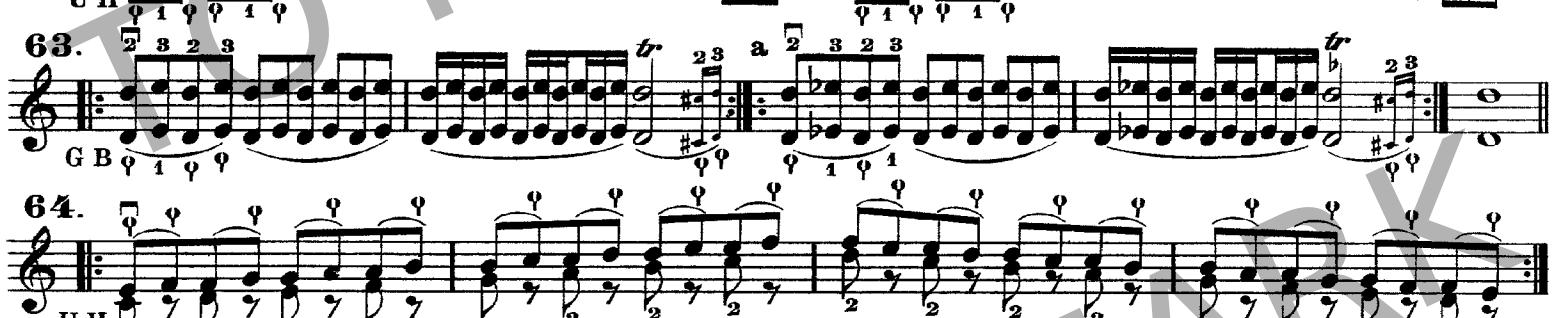
58. 

U H

59. 

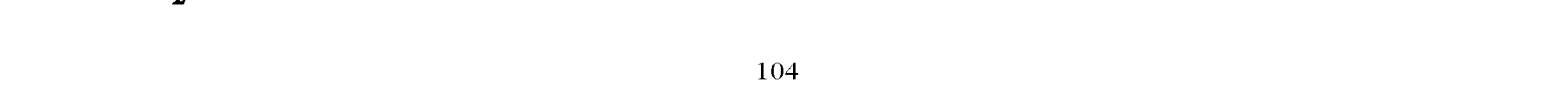
60. 

61. 

62. 

63. 

64. 

65. 

64a.

65a.

74. O H
 U H

75. M

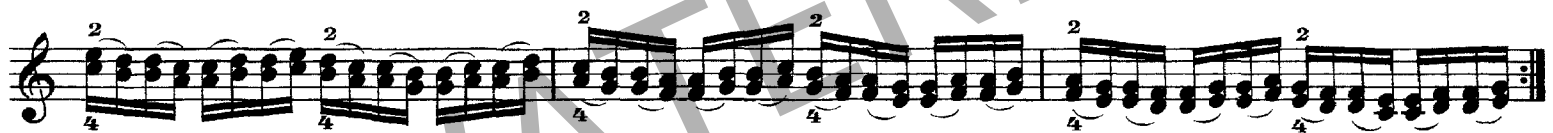
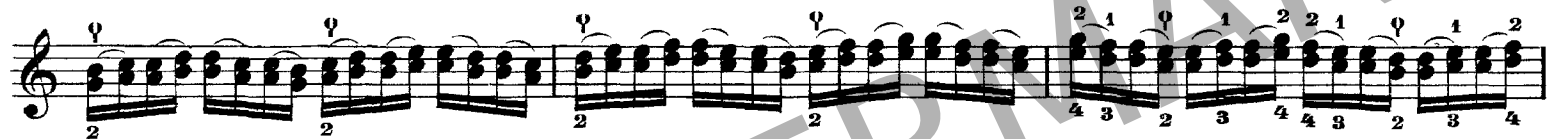
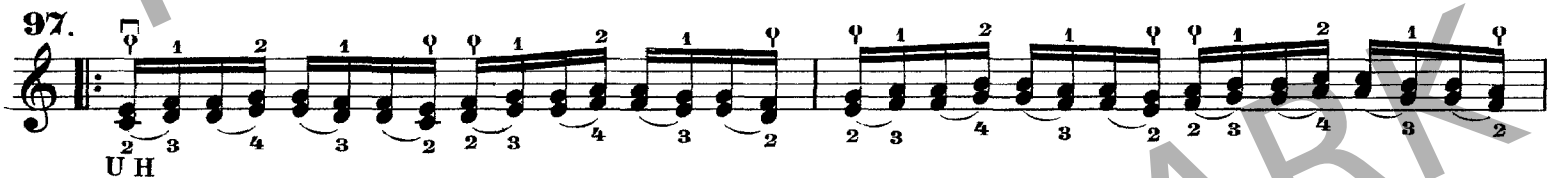
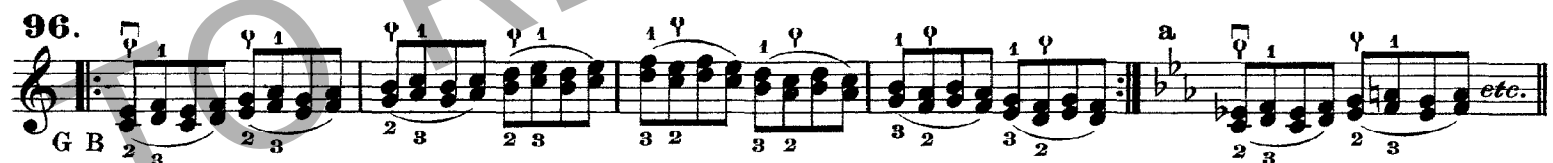
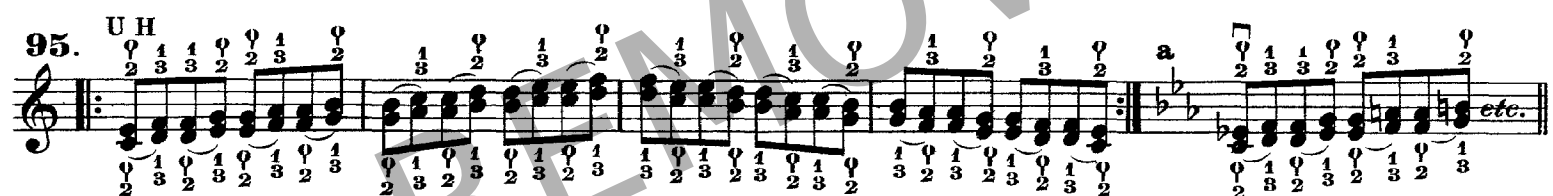
76. M

77. U H
 G B

78. U H

79. U H

80. U H



99.

100.

Exercise 99 consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the pattern with similar fingerings. The third staff concludes the exercise with a final chord. Exercise 100 consists of two staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature, with a 'G B' marking above it. It features a series of eighth and sixteenth notes with various fingerings and slurs. The second staff continues the pattern with similar fingerings and slurs.

101.

Exercise 101 consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the pattern with similar fingerings and slurs. A 'G B' marking is present below the first staff.

102.

Exercise 102 consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the pattern with similar fingerings and slurs. A 'G B' marking is present below the first staff.

103.

Exercise 103 consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the pattern with similar fingerings and slurs. A 'G B' marking is present below the first staff.

104.

Exercise 104 consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the pattern with similar fingerings and slurs. A 'G B' marking is present below the first staff.

Staff 'a' of exercise 104. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. A 'tr' marking is present above the staff.

Staff 'b' of exercise 104. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. A 'tr' marking is present above the staff.

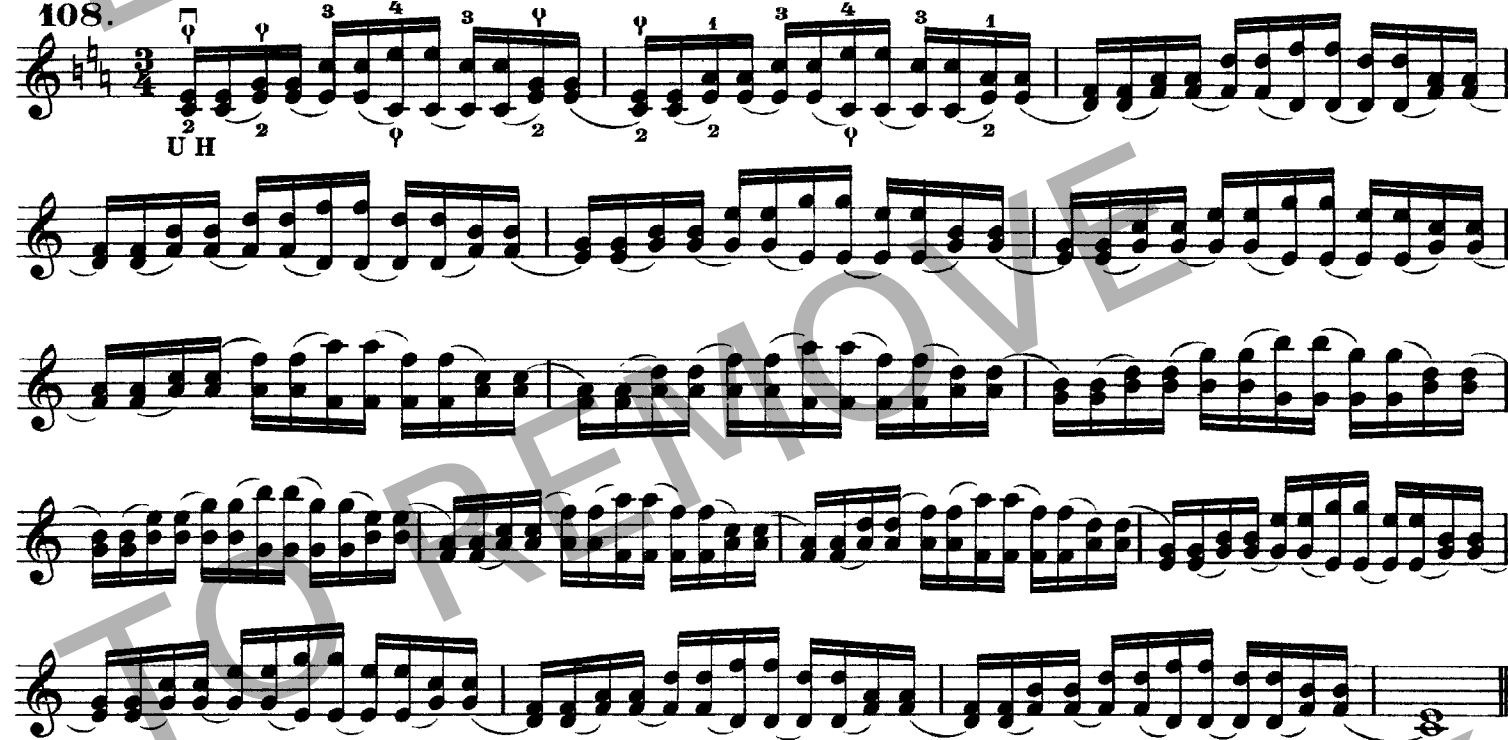
Staff 'c' of exercise 104. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. A 'tr' marking is present above the staff.

105.

Exercise 105 consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the pattern with similar fingerings and slurs. A 'G B' marking is present below the first staff.

106. 

107. 

108. 

109. 

IV^a II^a IV^a II^a IV^a