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Walter A. Ryan 7/96
Hommage à Madame la Grande-Duchesse
Louise Marie Elisabeth de Bade.

FANTASIE-CAPRICE

DE

CONCERT

SUR DES MOTIFS DE

TANNHÄUSER

DE

Richard Wagner

PAR

A. GORIA

Op. 97



N° 16140

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MAYENCE

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FANTASIE-CAPRICE

DE CONCERT

MOTIFS DE

TANNHÄUSER Opéra de R. WAGNER.

A. GORIA Op. 97.

Grandioso.

Andante
Maestoso.

legato.

legg:

a tempo.

un poco più mosso.

sf *rall.* *a tempo.* *f* *sonore.* *quasi tromba.* *Ped*

f *rall.* *a tempo.* *armonioso.* *p* *legato.* *dim. p* *Ped* * *Ped* * *Ped* *

Allegretto agitata. *p* *cres.* *sf* *agitato.* *sf*

sf *accell: sempre.* *sf* *sf* *ff* *con strepito.*

Recitante *a tempo.* *p* *rall.* *espress.* *Ped* *p* *rall.* *

Andante. (L'ÉTOILE DU SOIR)

4

molto espressivo.

pp

Ped * Ped * Ped *

con tristezza.

p

cres.

Ped * Ped * Ped *

marcato il canto.

poco animato.

8--1

Ped * Ped * Ped *

sostenuto sempre.

una corda.

5

First system of musical notation. Treble and bass staves. Includes dynamic marking *pp* and pedal markings *Ped* with asterisks.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *cres.*

Third system of musical notation. Treble and bass staves. Includes dynamic marking *con calore.*

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *dim.*, *con sordini.*, and *pp*.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *ppp*, *rall*, *perdendosi.*, and *pp*.

6

legg:

p8

marcato il canto.

M.D.

M.G.

Ped

* Ped

6

8

8

8

8

strepito

cres.

Ped

legg:

p8

p

M.D.

M.G.

M.D.

8

7

M.D. M.G.

ff staccato.

cres *rall*

Allegro scherzando.

la mano dritta. *pp*

sec. *pp*
Pausa una corda.
sf
sec.
pp legg: e vivo.
sf marcato.
sf
sempre *p* e vivo.
delicato.
sf
stacc: tre corde.
p e leggerissimo.
poco a poco cres sempre.
sf *sf* sonore e accell. *sf*
Ped
Moderato ma con agitazione.
f sempre.
ff *p* legato.

poco a poco stringendo.

cres.

p

cres.

dim.

sf

sf

sf

stringendo sempre.

con strepito.

sempre.

p pp legg:

sf

Piu mosso.

fff rall -

tutta forza

Ped

ff

** Ped*

sempre

Grandioso.

8 35

ff (CHŒUR DES PELERINS.)

sostenuto sonore.

This system contains the first staff of music. The treble clef staff has a melodic line starting on a whole note, followed by a series of eighth notes. The bass clef staff has a sustained accompaniment. A large watermark 'Log in' is overlaid on the left side.

35

This system contains the second staff of music. The treble clef staff continues the melodic line. The bass clef staff has a sustained accompaniment. A large watermark 'in to' is overlaid on the left side.

8 33

This system contains the third staff of music. The treble clef staff continues the melodic line. The bass clef staff has a sustained accompaniment. A large watermark 'to Remove' is overlaid on the left side.

36 8 7

This system contains the fourth staff of music. The treble clef staff continues the melodic line. The bass clef staff has a sustained accompaniment. A large watermark 'Remove this' is overlaid on the left side.

8 36

This system contains the fifth staff of music. The treble clef staff continues the melodic line. The bass clef staff has a sustained accompaniment. A large watermark 'this watermark' is overlaid on the left side.

sf

33

8

41

19

20

sf

12

13

14

15

13

12

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the presence of a large watermark. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece begins with a forte (*sf*) dynamic and a crescendo (*cres.*) marking. The first system shows a complex melodic line in the right hand and a more active bass line. The second system features a marked *M.D.* (Messa di Voce) section. The third system continues the melodic development. The fourth system includes a *rall:* (rallentando) marking and a *sf* (sforzando) dynamic. The fifth system is marked *Più mosso.* (faster) and *Misterioso.* (mysterious), with a *pp* (pianissimo) *Tremolando.* (tremolo) marking in the right hand. The notation is dense and expressive, typical of Romantic-era piano music.

p sempre. *accelerando.*

p dol.

Facilité

accelerando un poco e cres.

cres.

sempre cres.

f *sf*

The musical score is written for piano and bass. It consists of four systems of staves. The first system has a treble and bass staff for the piano, and a single bass staff for the bass. The second system has a treble and bass staff for the piano, and a single bass staff for the bass. The third system has a treble and bass staff for the piano, and a single bass staff for the bass. The fourth system has a treble and bass staff for the piano, and a single bass staff for the bass. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *p dol.* (piano dolce), *f* (forte), and *sf* (sforzando). Tempo markings include *accelerando.* and *accelerando un poco e cres.* (accelerando un poco e crescendo). There are also markings for *cres.* (crescendo) and *sempre cres.* (sempre crescendo). The score is marked with a large 'X' and the word 'Log' in the first system, and a large 'X' and the word 'Remove' in the second system, and a large 'X' and the word 'this' in the third system, and a large 'X' and the word 'Watermark' in the fourth system.

ff Grandioso.

Ped 8^{va} martellato.

sempre.

con rabbia.

ff *rall:*

Presto cò strepito.

Con fuoco.

p legg.

simile.

ff

The musical score is written for piano and consists of five systems of staves. The first system is in 9/8 time and features a grandioso section with a forte (ff) dynamic. The second system continues the grandioso section with a sempre instruction. The third system introduces a section with a con rabbia instruction and a forte (ff) dynamic, followed by a rallentando (rall:) marking. The fourth system begins a presto section with a cò strepito instruction and a con fuoco instruction, marked with piano (p) and leggiero (legg.). The fifth system continues the presto section with a simile instruction and a forte (ff) dynamic. The score includes various musical notations such as chords, arpeggios, and pedaling instructions. A large watermark 'Remove this watermark' is overlaid diagonally across the page.

Ped * *Ped* * *simile.* *sf*

sf

sempre vivo 8 *ff* *martellato.* *Ped*

largamente. *ff* *rall* *Prestissimo.* 9 *fff*

10 *Ped* *Fine.*