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## AU BORD DE LA FONTAINE.

## ÉTUDE RÉVERIE.

par A. GORIA, Op. 78.

ANDANTE.

sostenuto.

INTRADA.

Dolos.

Ped.

Poco piu mosso.

una corda.

rall.

tre corde.

Ped.

Ped.

Ped.

rall.

pp

*dolce e mormorando.*  
*Ped.* \* *Ped.* \* *simile.*

*p*

*1st.*  
*rall.*

*2d.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \*

*p*  
*Ped.* \* *Ped.* \* *Ped.* \*

*Sya*  
*Ped.* \* *Ped.* \* *Ped.* \* *ff* *sonore.* *Ped.* \*

*sans ralentir.*  
*Sya*

*dolce.* *sf* *ben cantando.* *sf*  
*Ped.* \* *Ped.* \* *Ped.* \*

*Sya*  
*sf* *sf*  
*Ped.* \* *Ped.* \*

*sempre stringendo e con calore.*  
*Sya*  
*cres.* *di* *molto.*  
*Ped.* \*

*Sra*

*f accel.*

*Ped.* \* *sf Ped.* \* *sf Ped.* \*

*Sra*

*sempre piu animato.*

*sf Ped.* \* *sf Ped.* \* *sf Ped.* \*

*Sra*

*fff e strepitoso.*

*Ped.*

*f*

*dim. poco a poco.*

*sempre.*

\* *Ped.*

*pp una corda.*

\* *pp*



sempre una corda.

rall.

*Tempo 1mo ma con moto.*



*p* tre corde.  
*Ped.*

*\* Ped.*

*\* simile.*



*p*



*Ped.*

*\* simile.*



*accelerando*

*sf e cres.*

*Ped.*

*\* Ped.*

*\**

This musical score consists of six systems of piano notation, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks (\*). An 8va (octave) marking is present at the beginning of the first, fourth, and sixth systems. The third system contains the instruction 'fff sempre stringendo. Ped. sino al fine.' and the fourth system contains 'sempre ff e sostenuto.' The score concludes with a final chord in the sixth system.

*fff sempre stringendo.  
Ped. sino al fine.*

*sempre ff e sostenuto.*

*fff*

*Ped.*